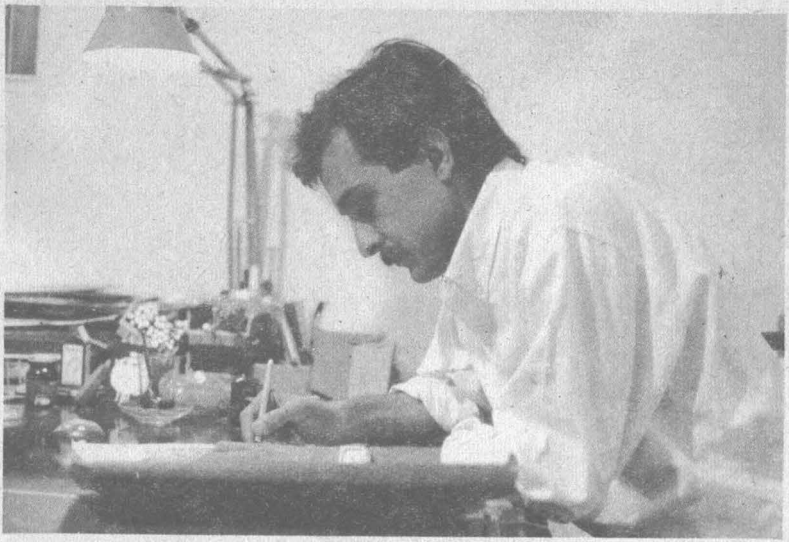
BİRACAYİP

selçuk demirel

belge yayınları



Fotoğraf : YILMAZ AYSAN

SELÇUK DEMİREL

Selçuk Demirel, 1954'de Artvin'de doğdu. Radyolardan, ekranlardan, apartman kapıcı bodrumlarından ihbarın sokaklara, karanlık odalara döküldüğü yılların 1973'ünde Selçuk, öncesiz ama sonralı bir serüvene girdi: Karikatür...

İlk karikatürünü 1973'de yayınladı. 1974'de mimarlık eğitimine başladı. Aynı yıl Ankara'da üç arkadaşıyla birlikte açık hava sergisini, 1975'de "Akla-Kara I" adlı ilk kişisel sergisini açtı. Aynı adı taşıyan 15 karikatürü basıldı. 1975'de Yeraltı Maden-İş Sendikası'na kuruluş aşamasında katıldı ve Basın-Yayın ve Araştırma Sekreterliğine getirildi. Sendikanın sürekli gazetesini baştan sona karikatürleriyle bezedi. Karikatürü yeraltının ölümcül dehlizlerine soktu... Çileli maden işçileriyle çizgili güzel bir dostluk kurdu.

Demokrat, yurtsever ve devrimci kesimin irili ufaklı sayısız yayın organında, toplumsal düşünceleri çizgilerle anlattı. Bu süreçte çizgisi, başladığı yerden güzel uzaklıklara gidiverdi... Çizgisi, "Yürek, Bilek, Beyin" üçgeninde dışlaştı. Onun içindir ki, bir sergisinin de adı oldu bu üçgen... Tüm gerici ve faşist güçlere karşı mücadeleyi solukladı. Bu soluk çizgisinde sihirli bir kan gibi devinip durdu.

1978'de Paris'e gitti Selçuk Demirel. Paris (Beaux-Arts) G.S.A.'nin sınavlarını kazandı. Fransa'nın Tarbes kentinde "Nazım Hikmet Bayramı" nda "Nazım'a Saygı" adıyla afiş ve karikatür sergisi açtı. Bir iki dergide karikatürlerini yayımlama olanağı buldu.

Selçuk Demirel, çizgiyi bir mücadele aracı olarak kullanabilmiş, kitleleşmiş bir çizgi eridir.

Selçuk, Paris ve batı çizgi kültürü içinde zenginleşecek, güzelleşecek kuşağının en önemli ustalarından biri olacak mutlaka...

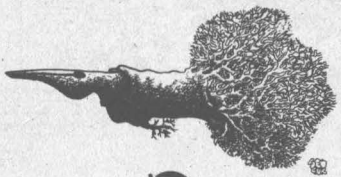
TURGUT ÇEVİKER
Eylül/79 Ankara

BELGE YAYINLARI 9
Birinci Baskı : Mart 1980

Kapak ve iç baskı Basım Sanayi Merkezi
BELGE YAYINLARI :
Atasaray han Nuruosmaniye Cad. No. 406
Cağaloğlu
İstanbul

BİRACAYİP

selçuk demirel



belge yayınları

SELÇUK DEMİREL 1974/79

• KARİKATÜRLERİN YAYINLANDIĞI DERGİ VE GAZETELER

Maden İşçisinin Sesi, 7 Gün, Cumhuriyet, Politika, Yeni Ulus, Yeni Halkçı, Politika, Birlik Haberleri, Mimarlık, Mimarlık Haberler, Madencilik, DİSK, Birleşen Öğretmen, Devrimci Öğretmen, Lastik-İş, Tekstil, Makina, Elektrik Mühendisliği, Genel-İş Emek, Militan, Yansıma, Devrimci Gençlik, Devrimci Yol, Yürüyüş, Sosyal-İş, Ormancılık Tandırbaşı, Teknik Güç, Kırsal Gelişim, Tabipler Odası, Tüm. Zerbank-Der, Kimya-İş, Taban, Maintenant, Rouge (Fransa), To Kayıvı (Yunanistan), Öğrenci Gençlik (İngiltere)

• SERGİLER

1974-ANKARA-Akla Kara I
1974-İSTANBUL-Akla Kara II
1976-ANKARA Yürek Bilek Beyin
1976-ANKARA (ODTÜ) Yürek Bilek Beyin
1978-ANKARA Genel-İş Kongresi
1979-TARBES (FRANSA) "NAZIM'a SAYGI" (KARİKATÜR ve AFİŞ)

Kişisel sergilerinin dışında, birçok karikatürcü arkadaşı gibi yurt içi ve dışında birçok karma sergide ve albümlerde karikatürleri yer aldı.

• RESİMLEDİĞİ KİTAPLAR

-1975-Maden Mühen. Odası. Çal. Raporu.
-1975-1978 9 ADET. TİB Eğitim Broşürü.
-1976-Nihat Behram (Göğsü Kınalı Serçe) Arkadaş Kitaplar.
-1976-Yeraltı Maden-İş Eğitim Notları.
-1978-Yalçın Çilingir "Hekimhan Grevi, Kayısı Çiçeği ve Faşizm."
-1979-Eğitim Broşürü (Genel-İş)
-1979-Arabalar 5 Kuruşa (Öyküler) Ankara Belediyesi (1 Milyon Çocuk Kitabı)
-1979-Bu kitabın masalı. Bülent Özükan (Masal)

• KENDİ YAYINLARI:

-AKLA KARA-10 KARİKATÜR 2000 Takım 1979 Ankara (25 X 35)
-15 Kartpostal-15 Karikatür. 2000 Takım. 1978 Paris (Kartpostal) Cartespostales
-Poster-Karikatür (Emperyalizm) 1500 Adet. 1975 Ankara (Renkli)
-Yürek Bilek Beyin. 15 Karikatür. 1200 Takım. 1976 İstanbul (Kartpostal)
-"İspanya İçin" 1 Kartpostal. 750 Adet. 1976. Ankara (9 X 19)
-10 Karikatür. Kart. 10 Karikatür. 2000 Takım. 1977 Ankara (Kapaklı Kart)
1979 Takvimi. 7 Karikatür. 7000 Adet 1978 Darmstad (28 X 41)

• AFİŞLERİ

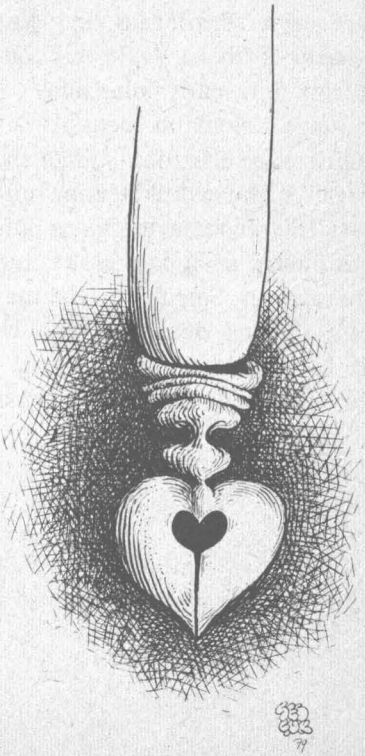
Birçok, oda, dernek, sendika ve kuruluşun da salon ve sokak afişlerini hazırlayan Selçuk Demirel'in afişleri,
Ofset, tipo, serigrafi, ozalit, teksir, fotokopi gibi baskı tekniklerinin dışında elle çoğalttığı afişleri de bulunmaktadır.

SELÇUK DEMİREL'in karikatürleri

Selçuk Demirel için ne demeli? Nasıl anlatmalı karikatürlerini? Uluslararası karikatür dünyasındaki yerini nasıl saptamalı?

Genellikle şöyle bir gelenek vardır: Nedense toplumcu karikatürcüler biraz sert karikatür çizerler. Toplumun kötü yanlarını, çelişkilerini vurgularlar. Düşündürücü mesajlar verirler. Çoğu kez dayak yemiş gibi olursunuz. Çok çok acı bir gülümseme belirir dudaklarınızda. Sonra da kara kara düşünür durursunuz..

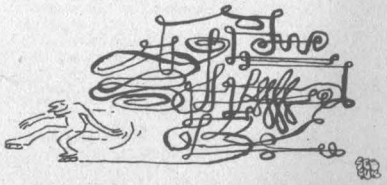
Selçuk öyle yapmıyor. Çizgileri sevimli. Resim yapar gibi karikatür çizmesini biliyor. Hem çok iyi bir desinatör, hem de çok iyi bir sanatçı. Karikatürleri hiç zorlanmadan, kolaylıkla çizilmiş izlenimini veriyor. Büyük bir akıcılık var çizgilerinde. Basit çizgilerle çok şey anlatmasını biliyor.



Çağımızın karikatür anlayışına uygun olarak yazısız karikatür yapıyor. Tüm mesajı çizgilerinde. Ama bazen karikatürün içine bir şiir veya bir slogan da sokuşturuyor, o kadar.

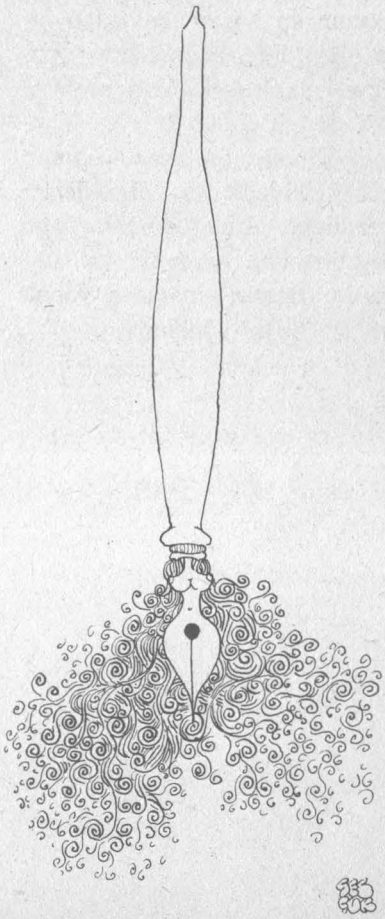
Selçuk'un bir başarısı da gazetecilikten gelmemiş olmasında galiba. Selçuk mesleksel zorunluklara uymadan, karikatürünü yazı işleri müdürüne beğendirme endişesi olmadan hazırlıyor. Afiş olsun, posta kartı, takvim, poster olsun veya sergilensin diye karikatür çiziyor. Öyle bir özgürlük var çalışmalarında.

Nedir Selçuk'un mesajı? Sömürü simgelerinin, jopların, cezaevi parmaklıklarının, güleryüzlü çocukların, barış güvercinleri ardında elbette bir mesajı var Selçuk'un. Bu mesaj, sömürü düzeninin yıkıldığı bir dünyaya, barışa, eşitliğe, özgürlüğe ve sosyalizme



uzanıyor. Onun zoru Demirel'le, Türkeş'le, Ecevit'le değil, tüm insanlığın büyük sorunlarıyla. Bu yüzden de her ülkede, her toplumda kolaylıkla anlaşılabiliyor.

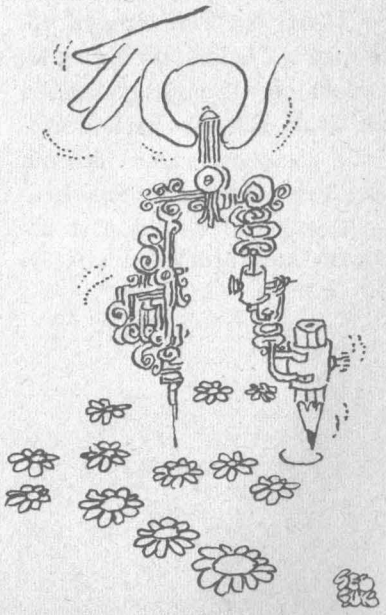
Nereden geliyor Selçuk? Çizgileri kimlerden esinlenmiş? Kendimizi çok zorlarsak birşeyler bulabiliriz. Elbette Selçuk dünyanın bugün karikatürde vardığı düzeyin bir sonucudur. Böyle olması da çok doğal değil mi? Selçuk başka dünyalarda yaşamıyor ki? Ama iyi ki Selçuk toplumcu karikatürün büyük ustalarından esinlenmeye kalkmamış. İyi ki bir George Grosz, bir Heine, bir Neuz, bir Tim olmaya yönelmemiş. Selçuk'un çizgilerindeki çocuksu neşeyi galiba bir Jean Effel'in karikatürlerinde görüyoruz, ama ikisinin çizgileri arasında hiçbir benzerlik yok. Selçuk bütün bu ustaların karikatürlerini çok iyi

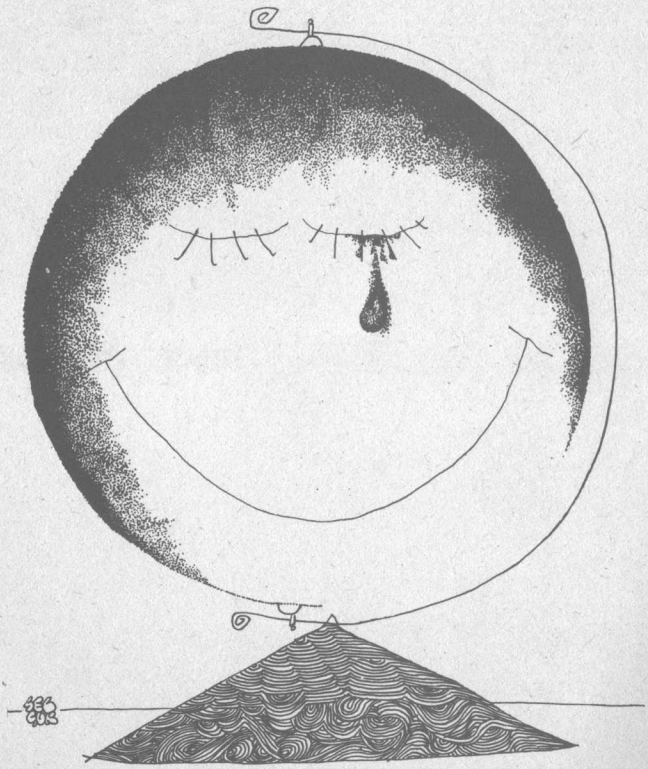


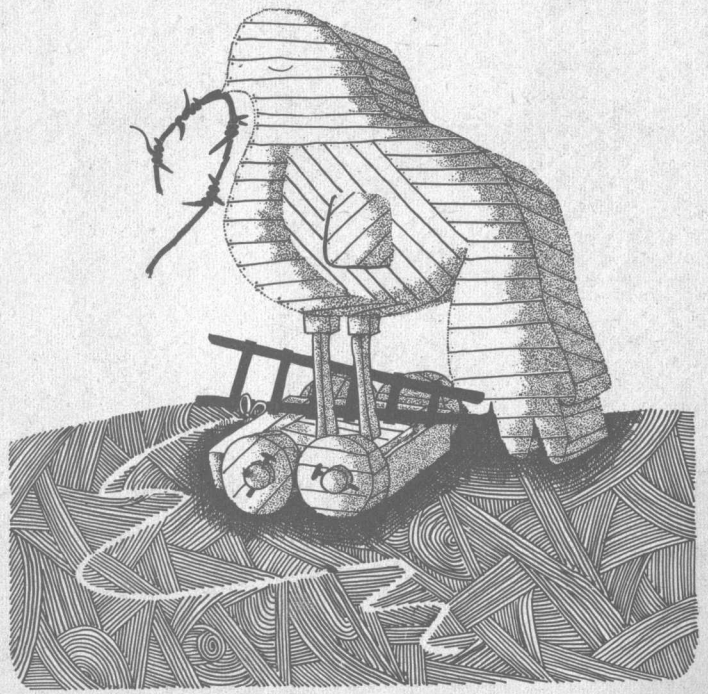
incelemiş, belli.

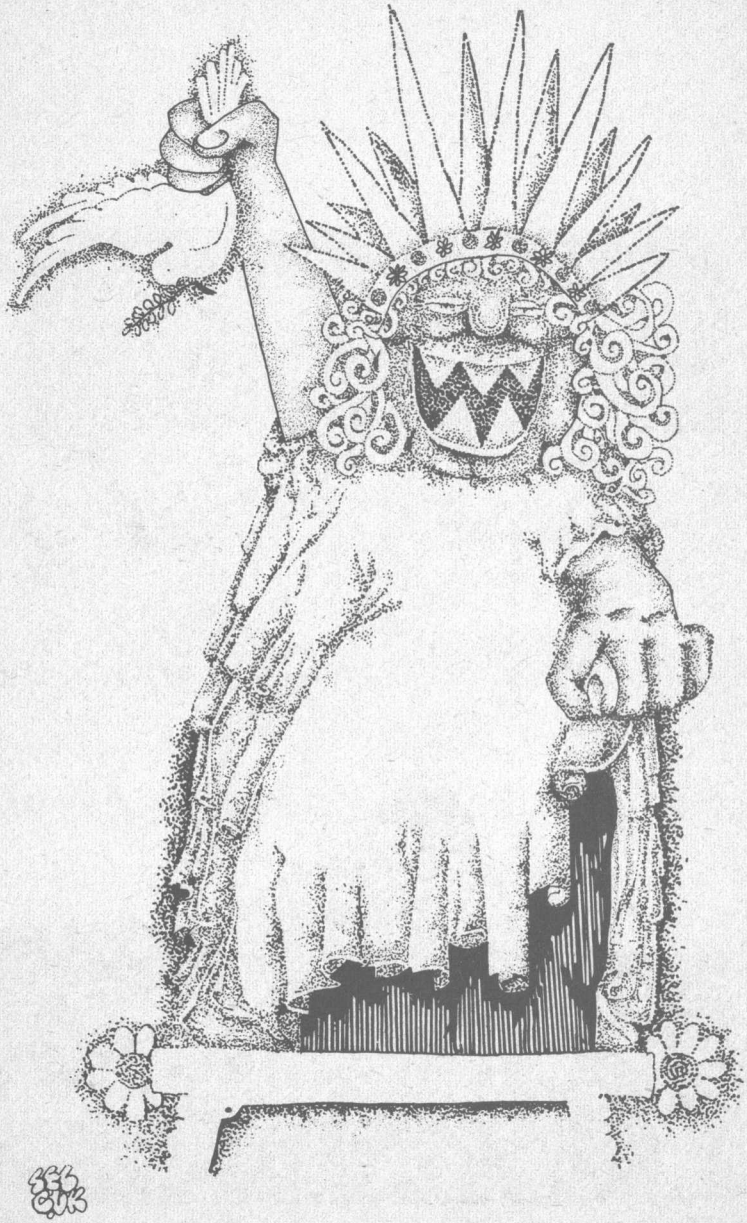
Selçuk'un çizgileri Türk folklor gelenekleriyle, dinsel yazı sanatı ile, Cemal Nadir'lerle, Ramiz'lerle hiçbir ilişkisi olmayan bir çizgi türü. Ferruh'un bir çok karikatürlerinde, çocuklar için çizdiği desenlerde bu tür bir çoşku ve mizah havasını çok gördük. Feruh bu akımın en iyi öncülerinden biri oldu, Ferruh Doğan, Tonguç, Tan Oral, Oğuz Aral, Mıstık, Semih Balcıoğlu, ve Mehmet Sönmez de zaman zaman bu türün çok iyi örneklerini verdiler. Ama Selçuk tüm dostlarından ayrı bir yol tutturdu. Başka amaçlara yöneldi. İyi ki de yönelmiş.

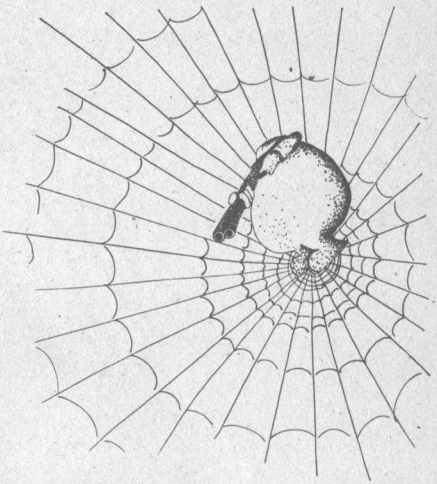
16. ekim 1979 - PARİS
Hıfzı Topuz

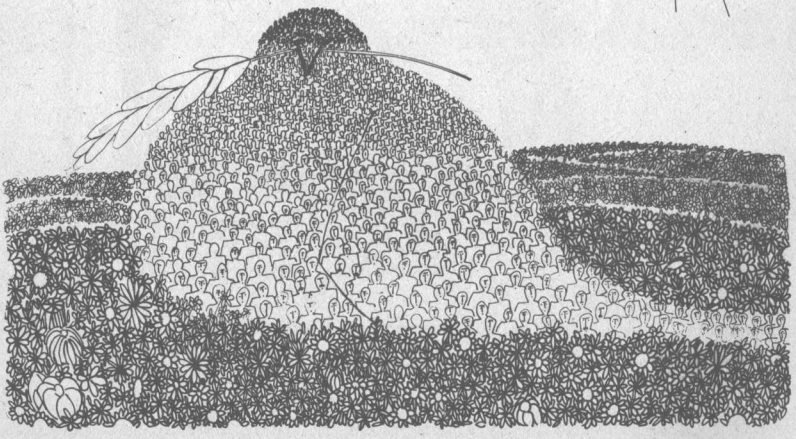


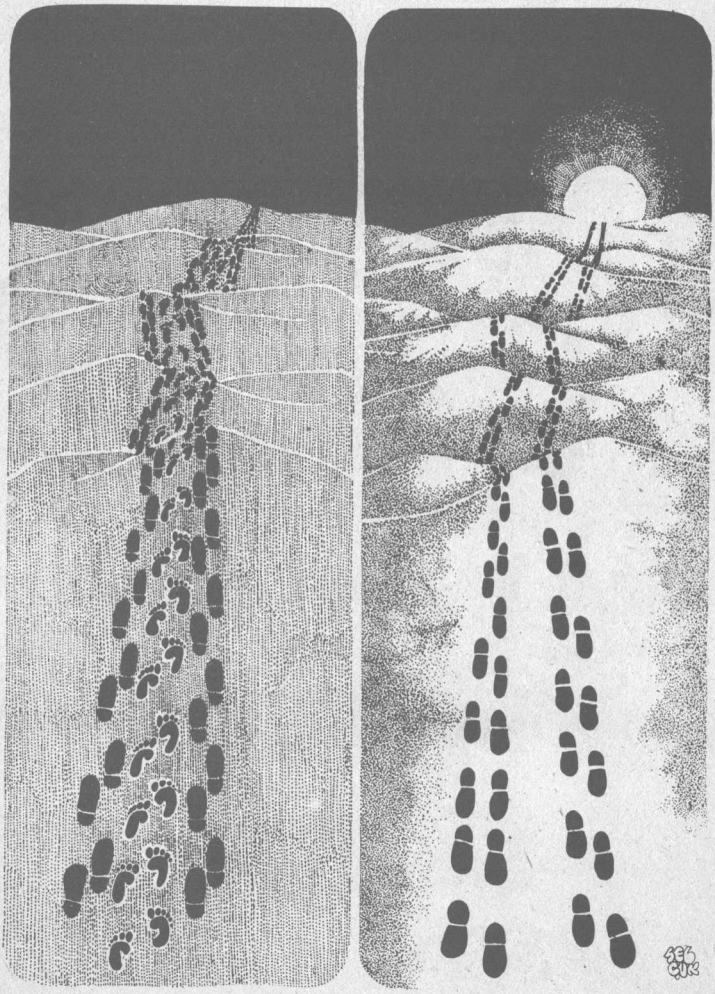


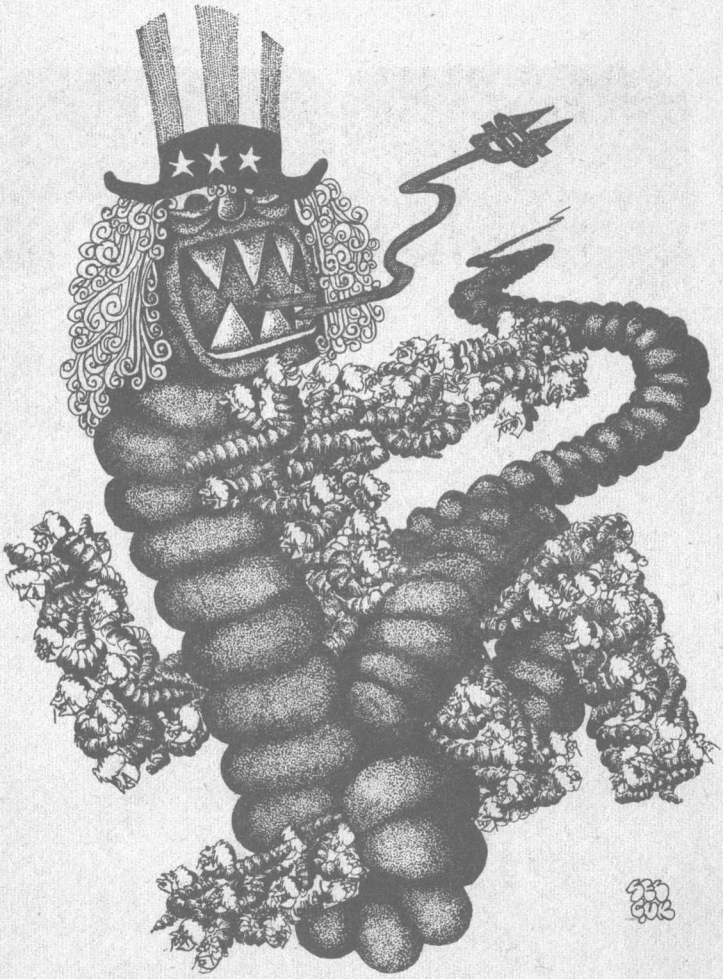


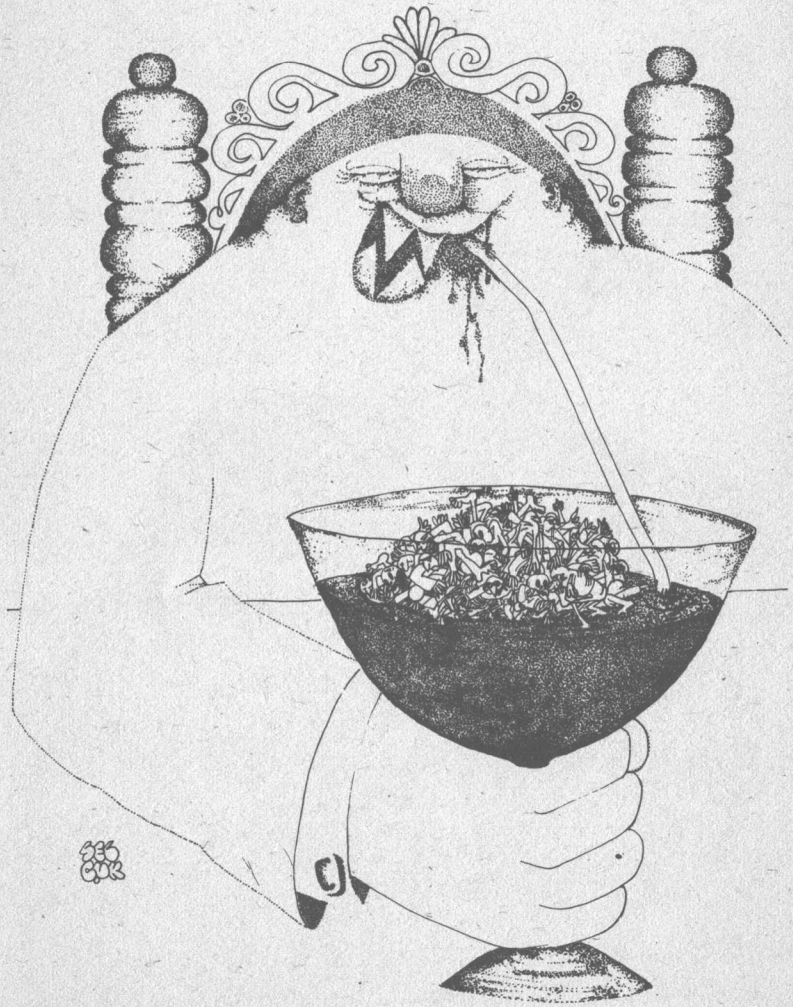


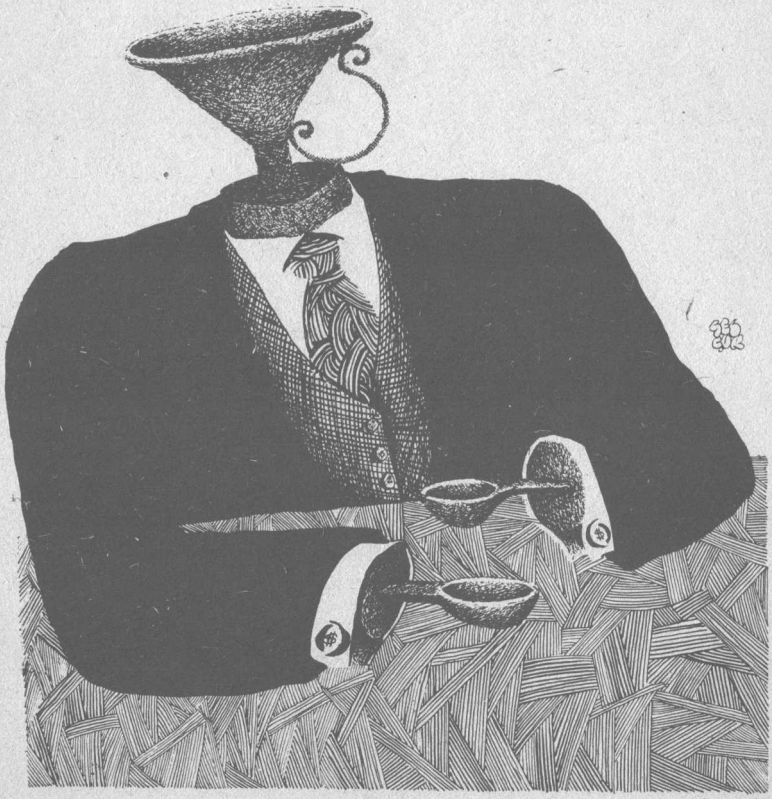


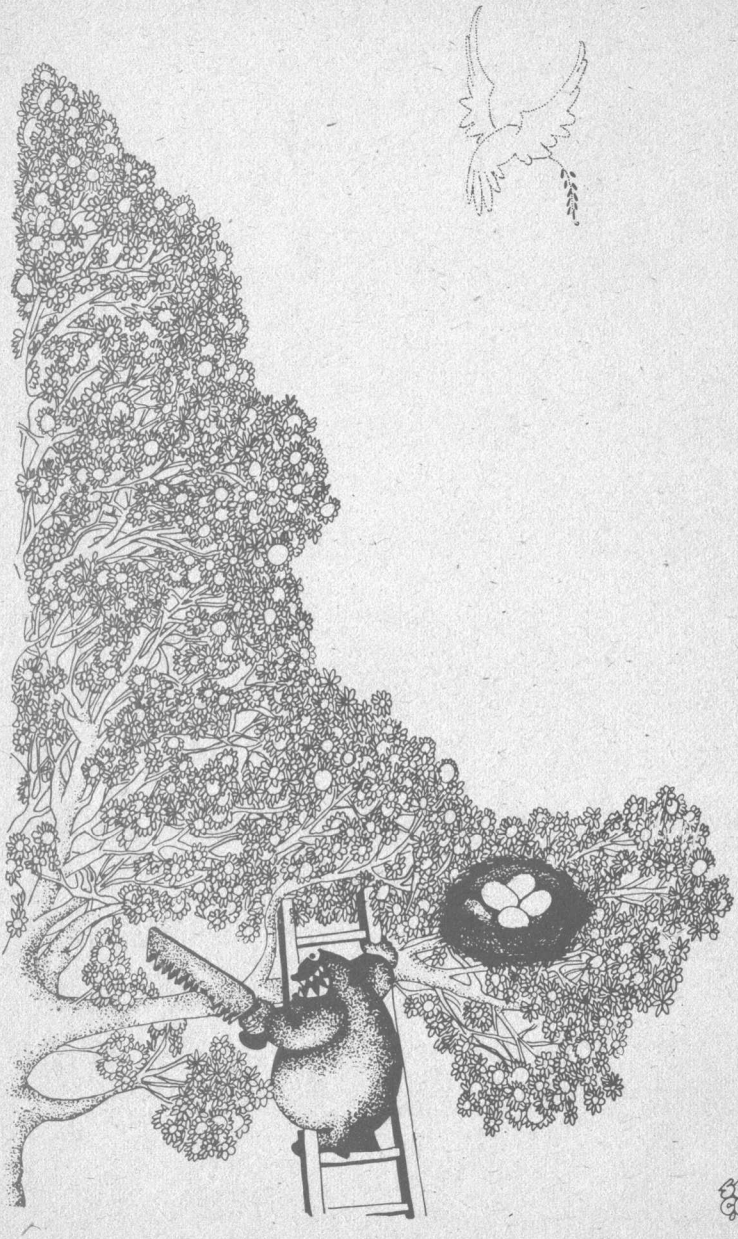


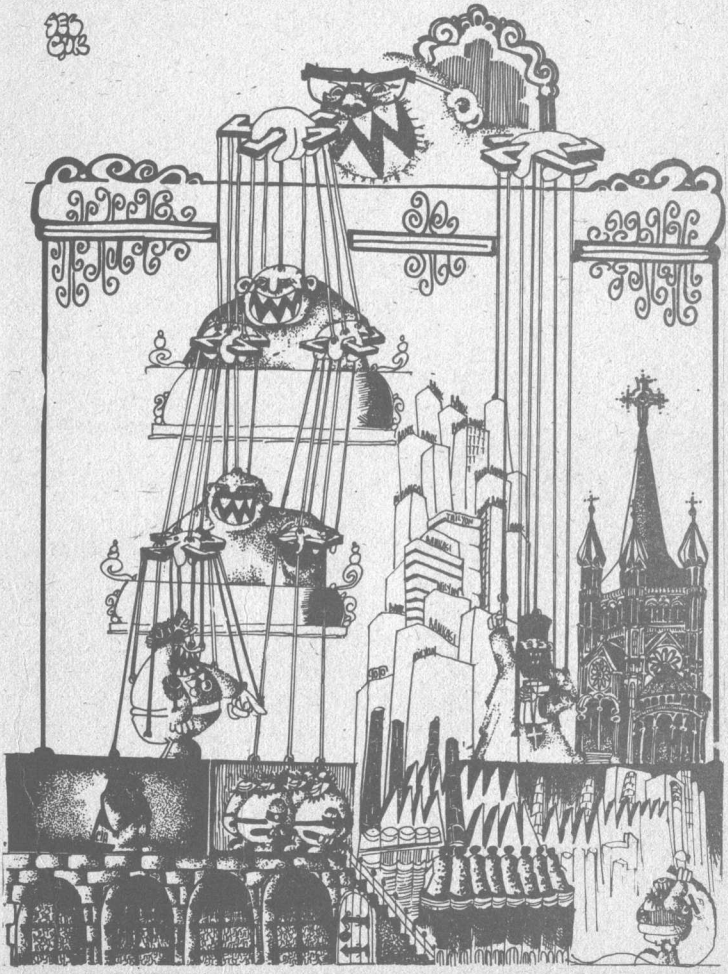












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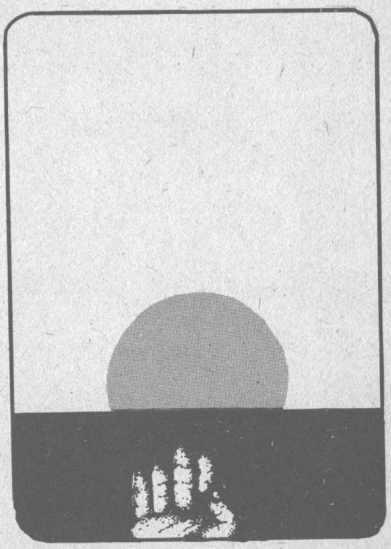
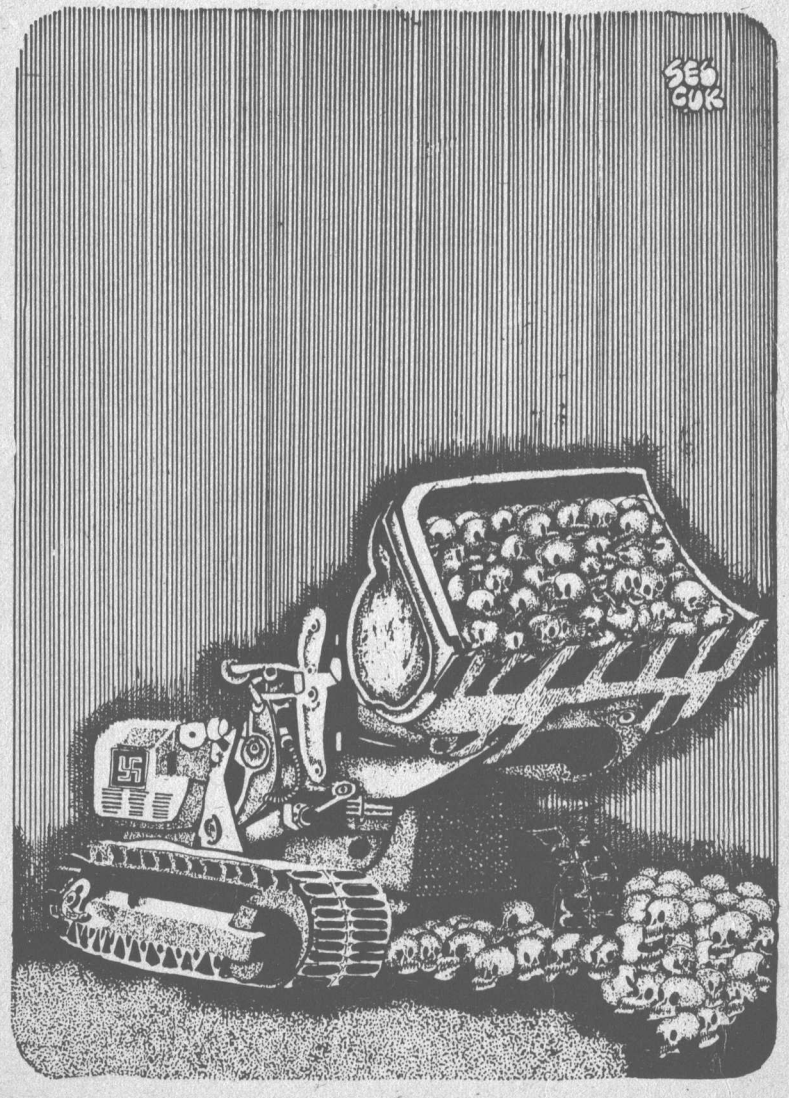
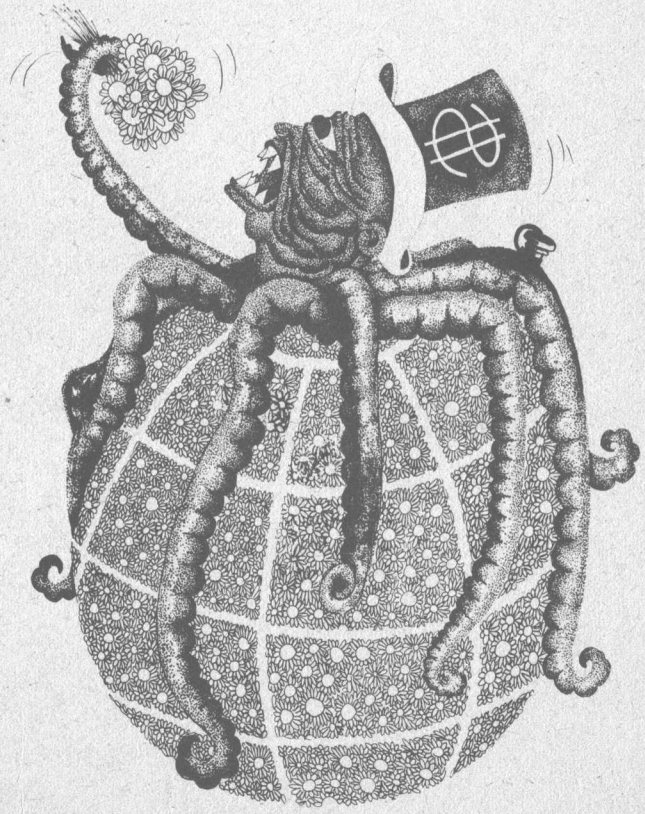
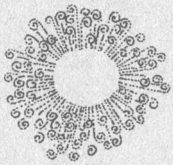
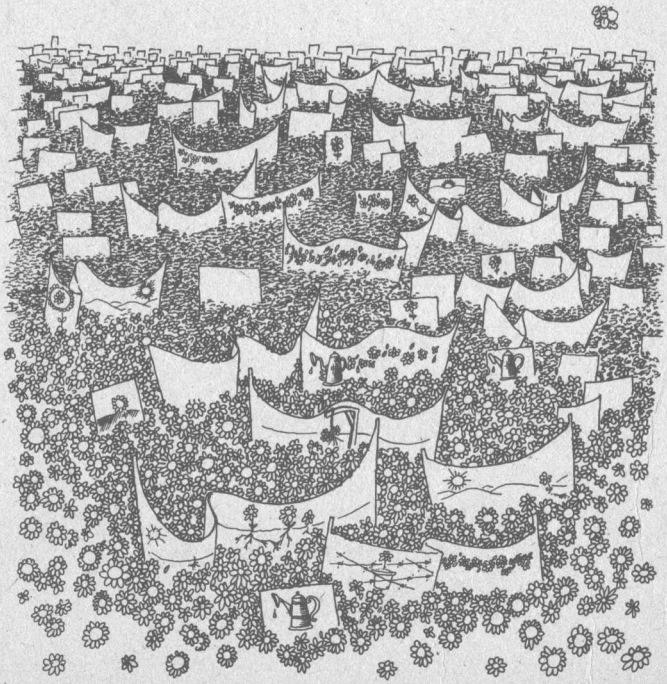
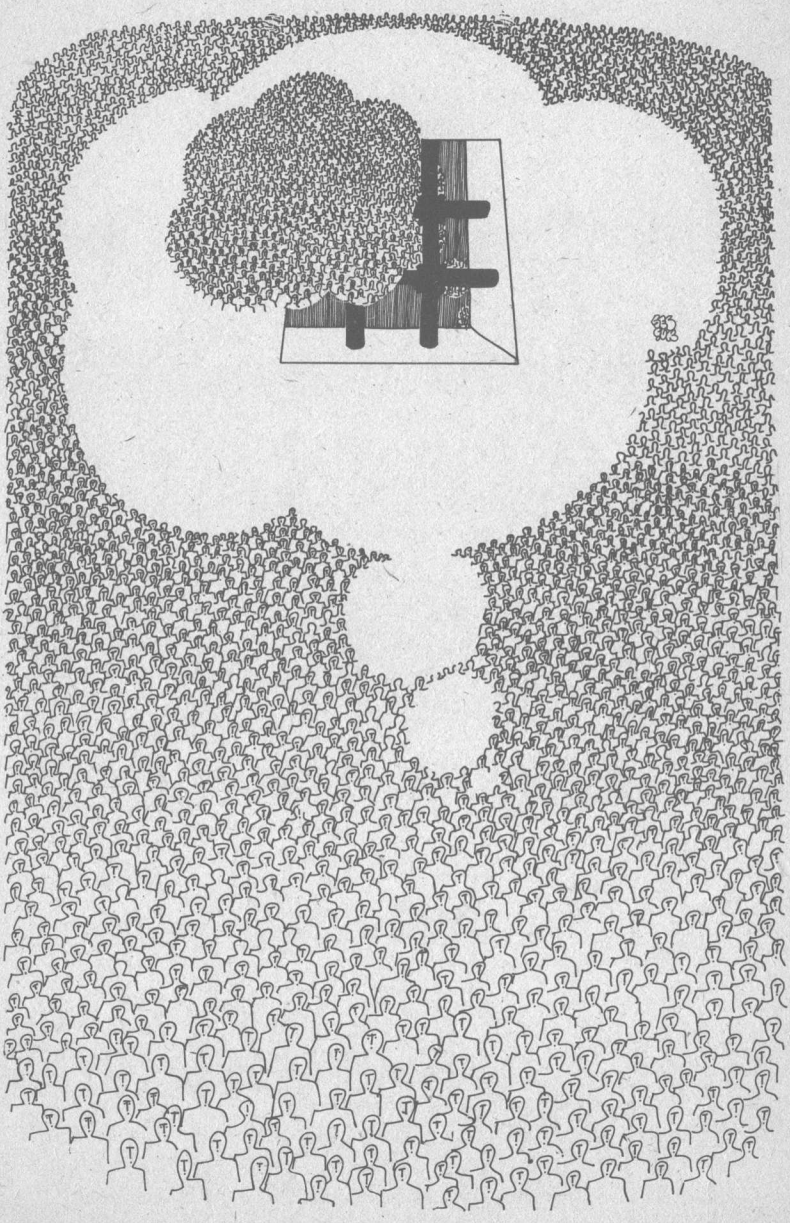


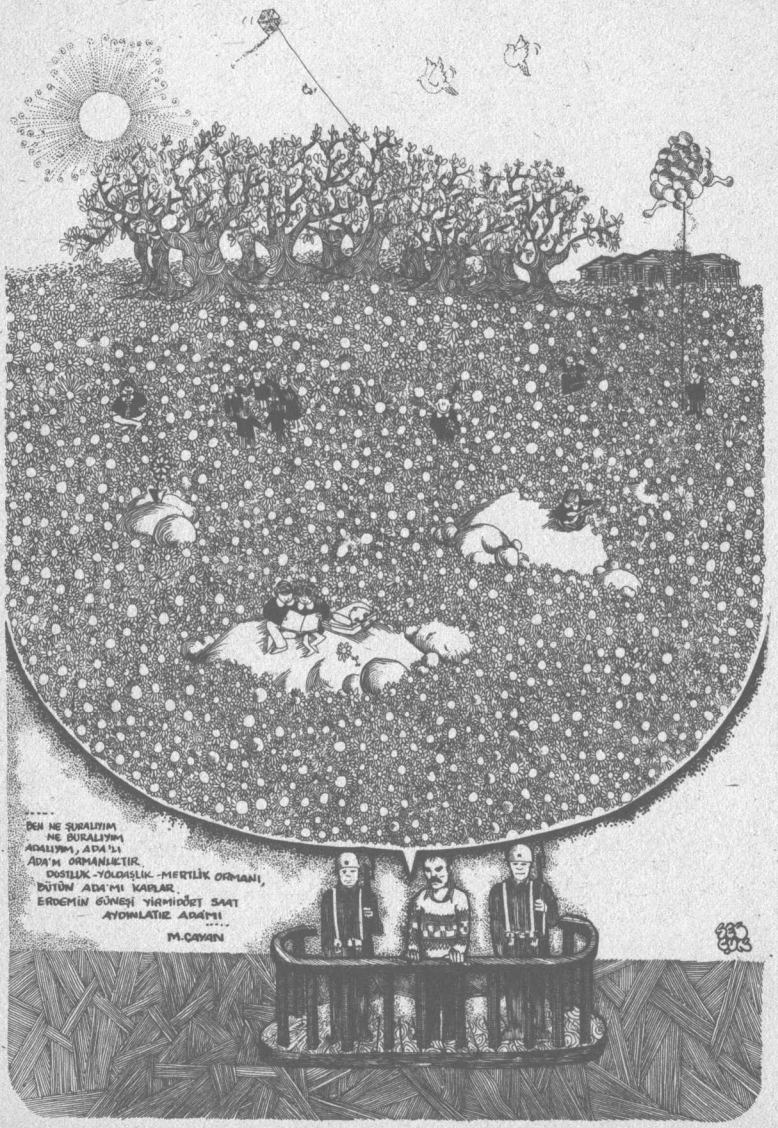

SEO
CUK

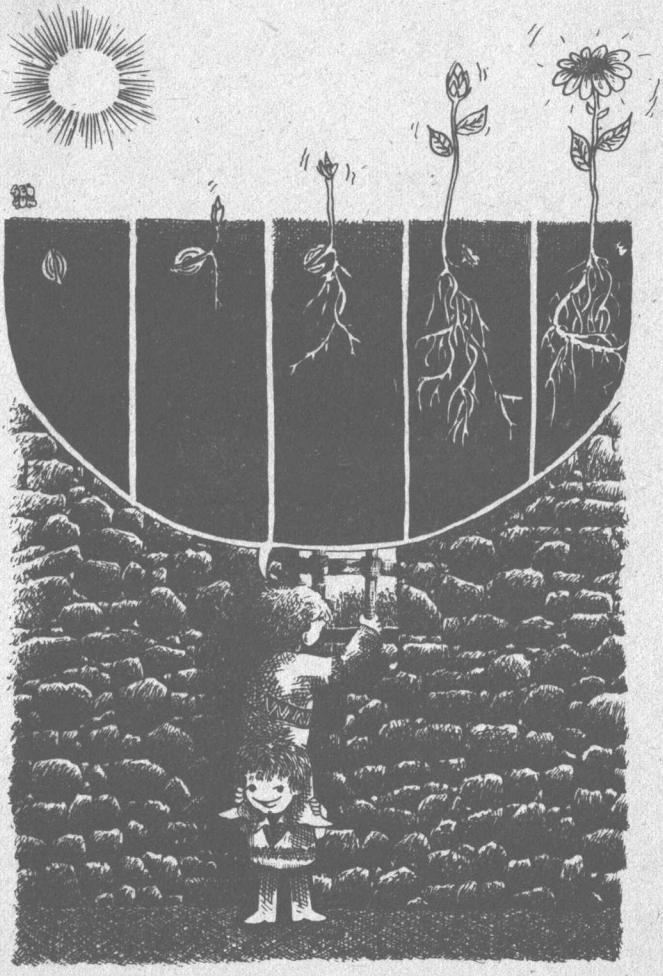


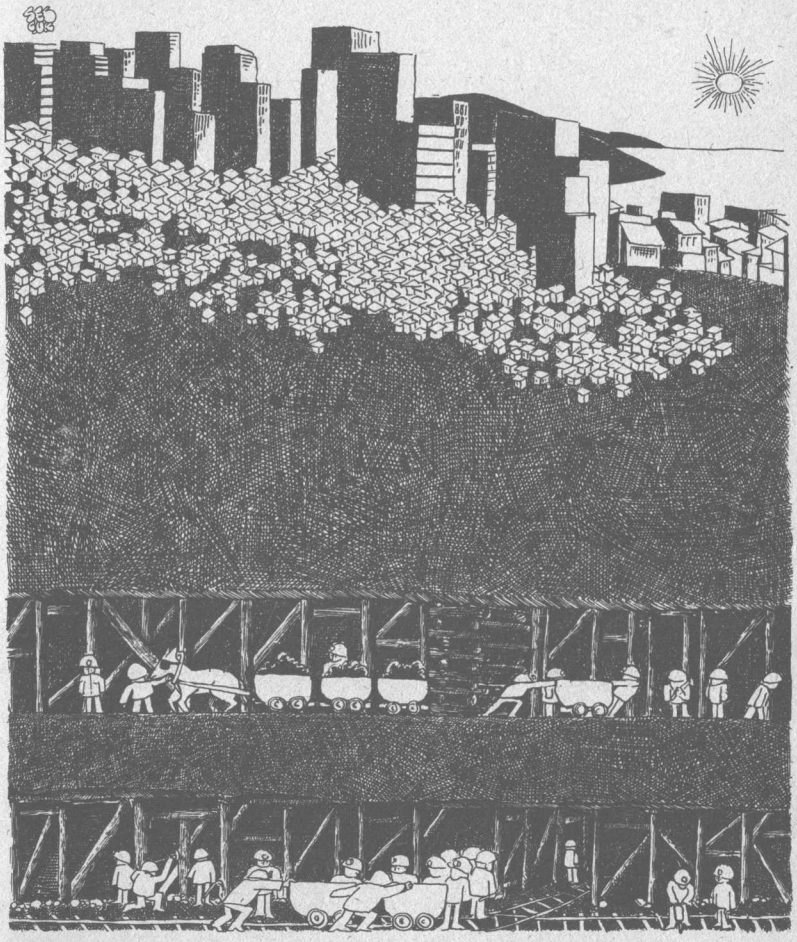


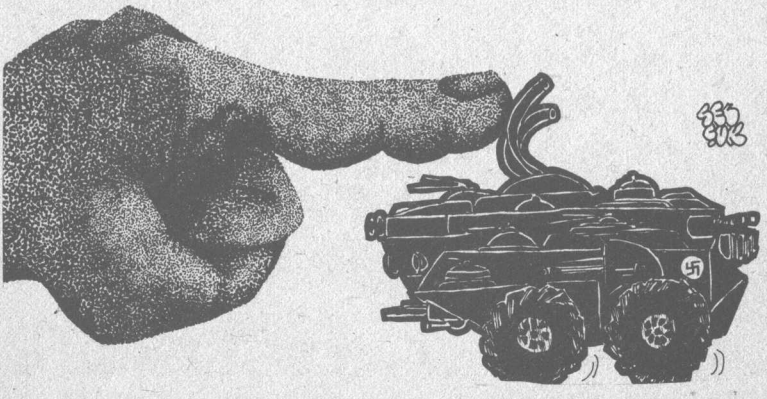


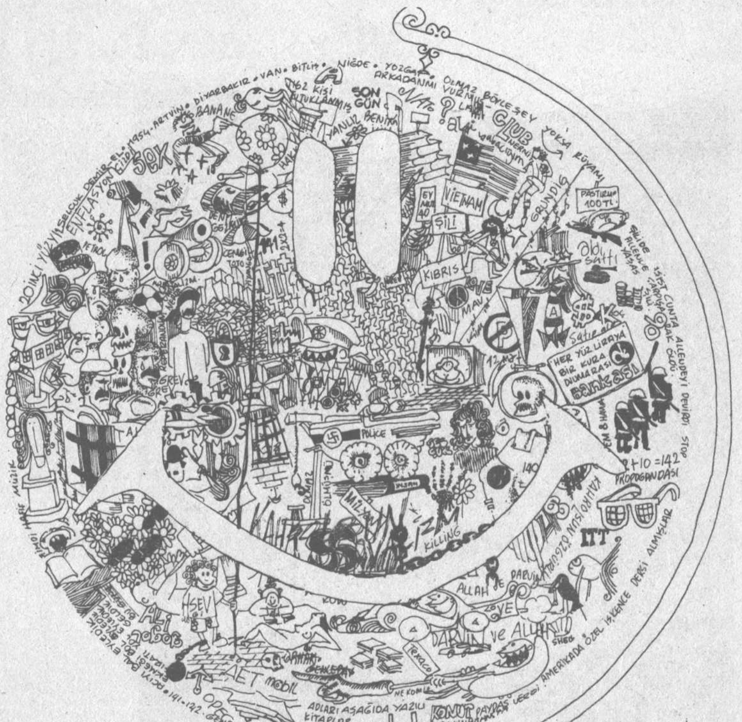



BEN NE SURALIYIM
NE BURALIYIM
ADALIYIM, ADA'LI
ADA'M ORMANLIKTIR.
DOSTLUK-YOLDAŞLIK-MERTLİK ORMANI,
BÜTÜN ADA'YI KARLAR,
ERDEMİN GÜNEŞİ YİRMİDÖRT SAAT
AYDINLATIR ADAMI
M.ÇAVAN

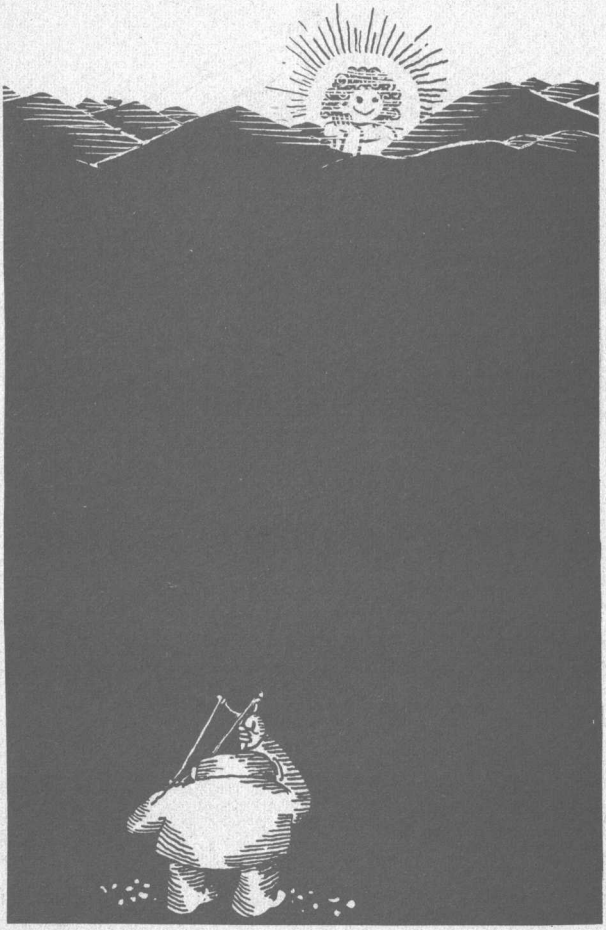






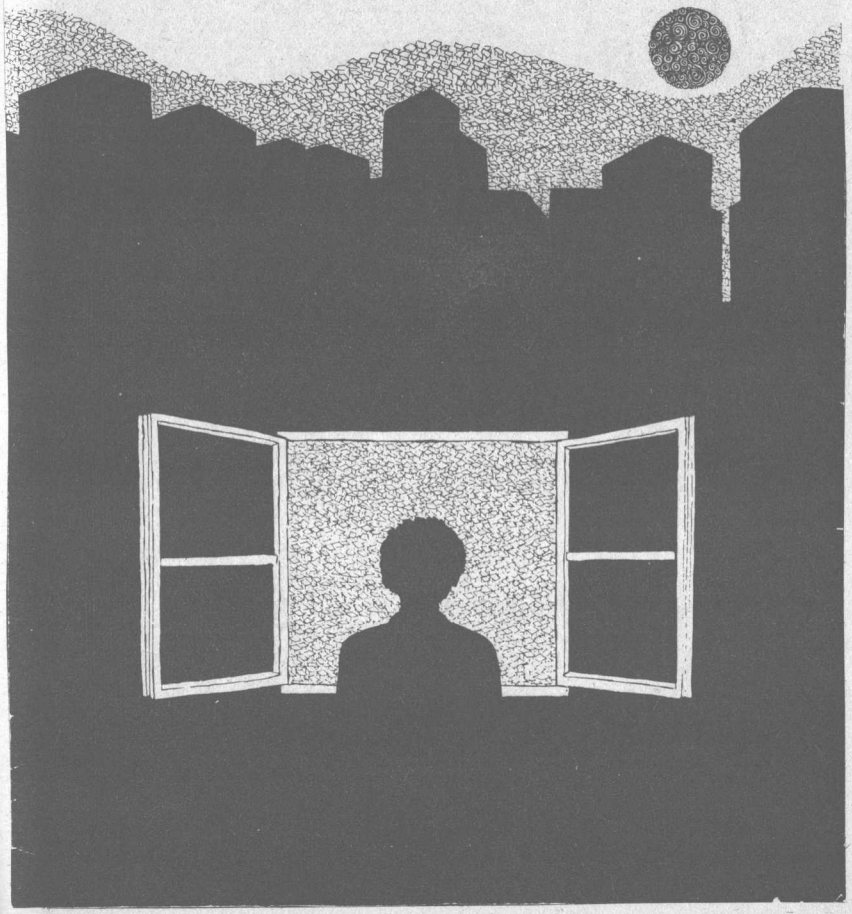


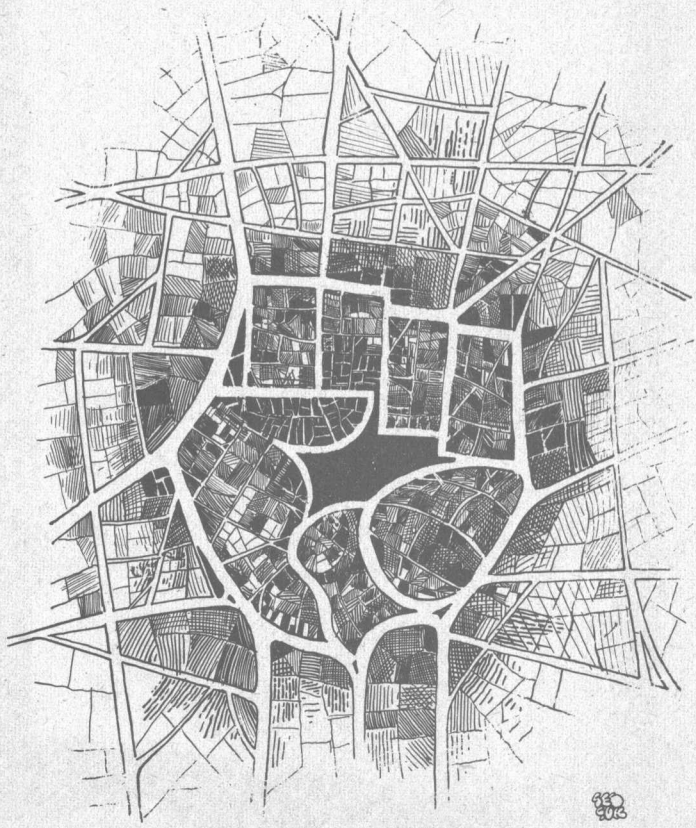
NİĞDE • YOZGAT
ARKADAŞIMI VURMUŞ
OLMAZ BÖYLE ŞEY
YOKSA RÜYAMI
SON GÜN
ENFLASYON
ŞOK
VIETNAM
ŞİLİ
KIBRIS
GRUNDIG
CLUB
HER YÜZ LİRAYA BİR KURA
GREV
POLICE
KILLING
ITT
PROPAGANDASI
ALLAH
TEXACO
AET
mobil
KONUT
ADLARI AŞAĞIDA YAZILI
KİTAPLAR
YASAKLANMIŞTIR

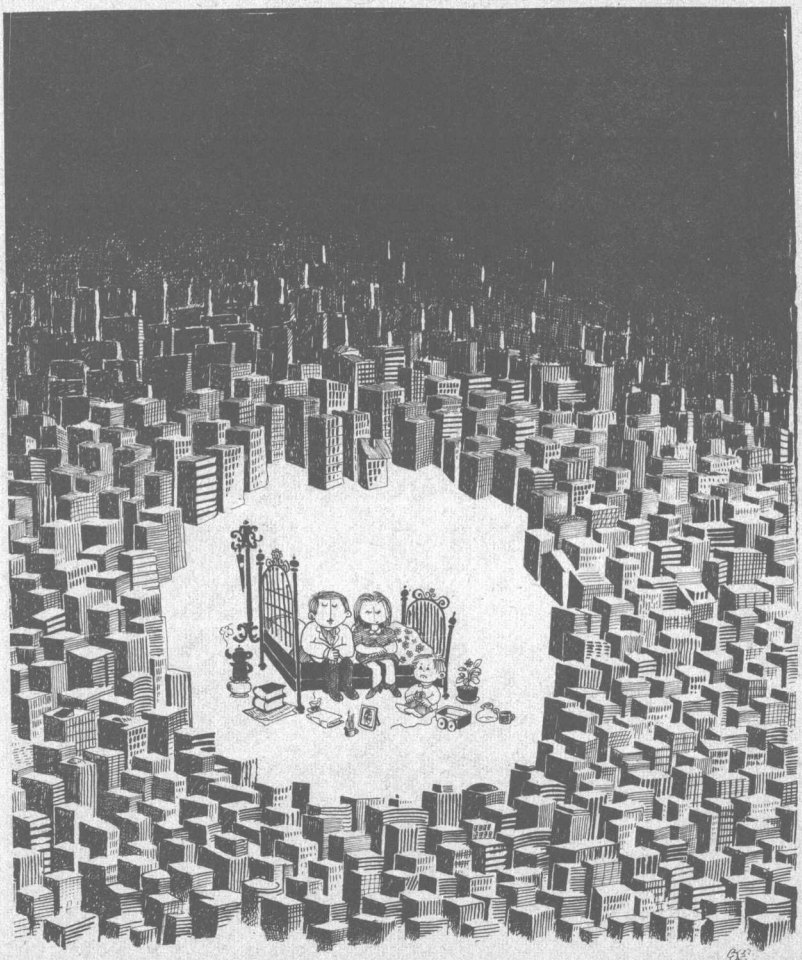


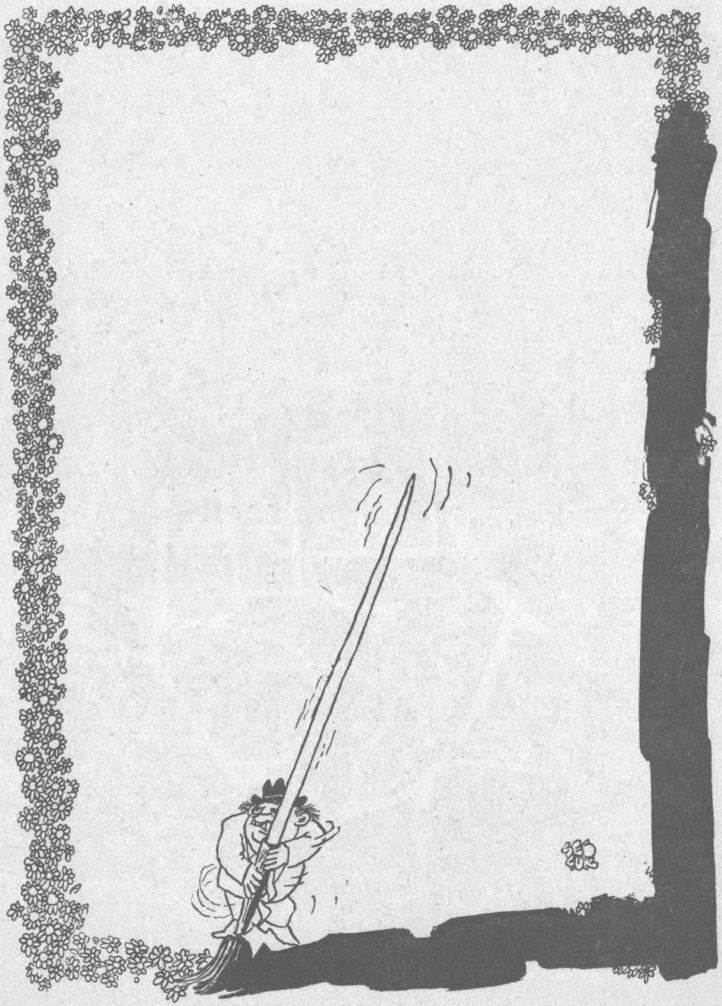
NAZIM HİKMET'İN
ANISINA
SAYGI İLE
26 OCAK 1977
NAZIM HİKMET
"UFAK İŞ BİZİMKİSİ
ASIL EN KÖTÜSÜ
BİLEREK BİLMİYEREK
HAPİSHANEYİ
İNSANIN
KENDİ İÇİNDE
TAŞIMASI"
BİZ TOPRAKTAN ATEŞTEN, SUDAN DEMİRDEN DOĞDUK
GÜNEŞİ EMZİRİYOR ÇOCUKLARIMIZA KARIMIZ
TOPRAK KOKUYOR BAKIR SAKALLARIMIZ
NEREMİZ SKAK!
KAN KADAR SKAK...
HÜRRİYET KAVGASIDIR
DİLARKI TOPRAKTA KARINCA,
SIDA BALIK,
HAVADA KUŞ KADAR,
KORKAK
CESUR
CAHİL
HAK MI VE ÇOCUKTURLAR

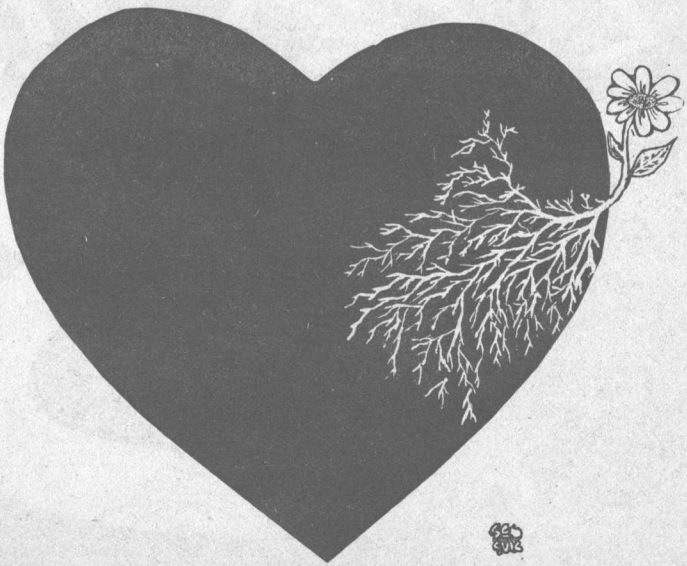
NAZIM HİKMET

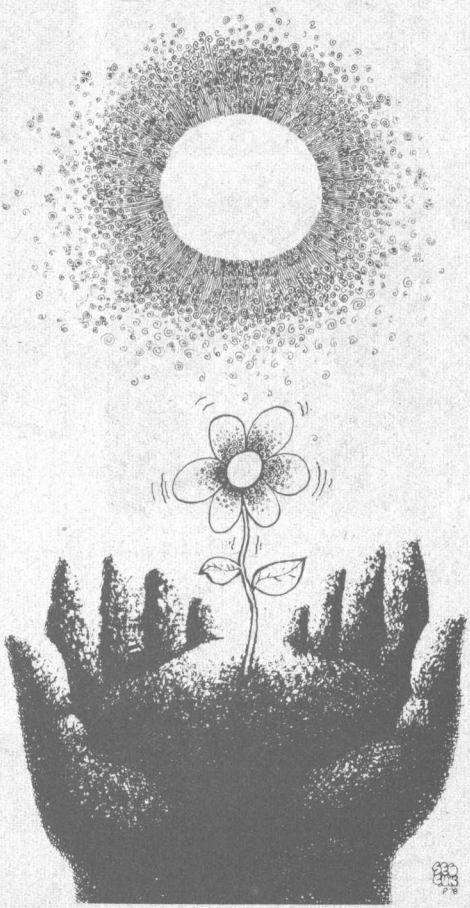












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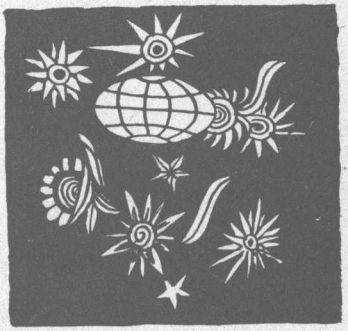

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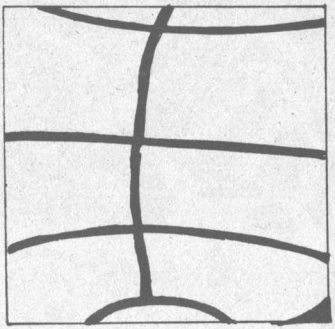

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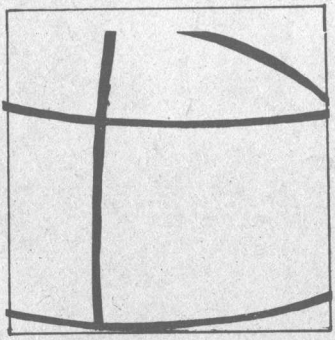

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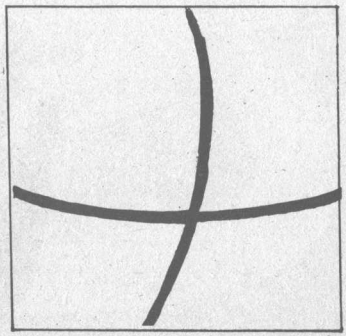

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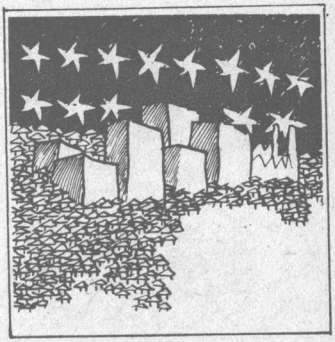

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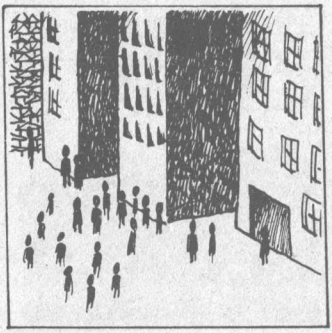

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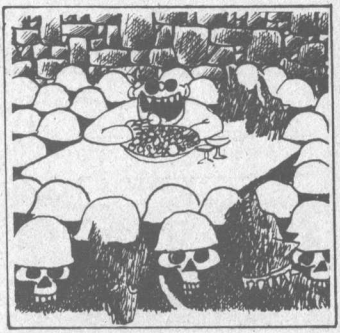

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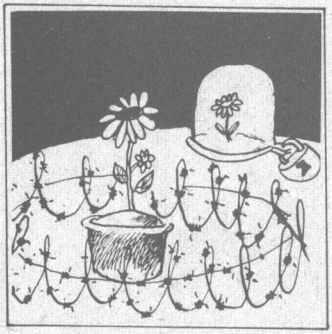

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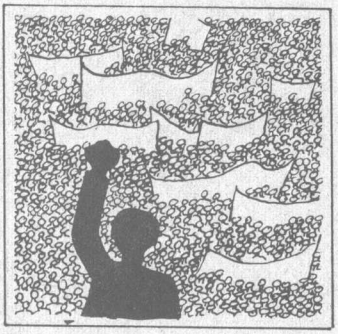

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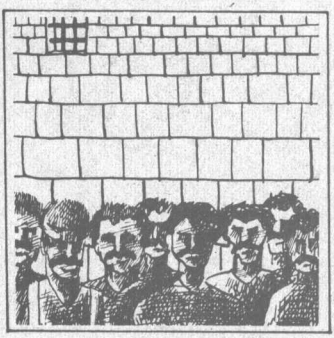

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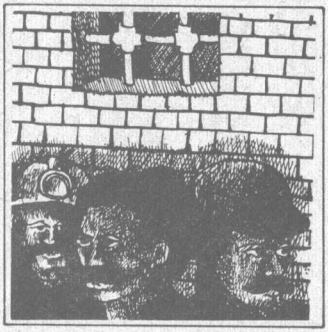

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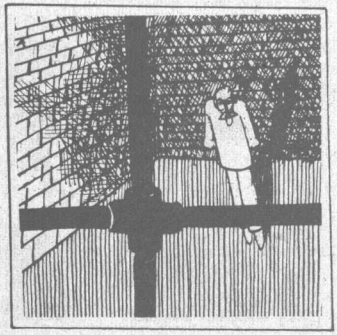

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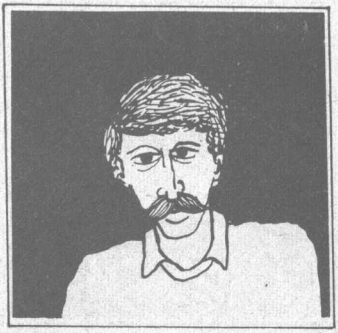

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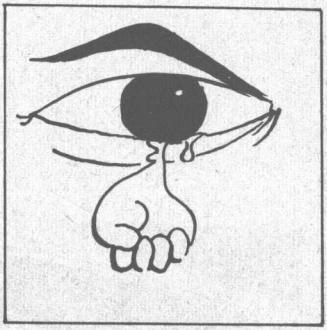

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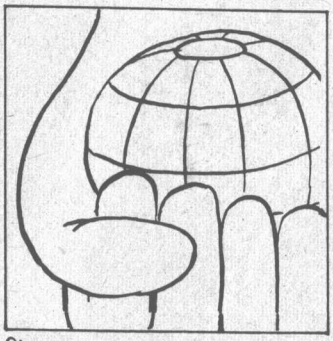

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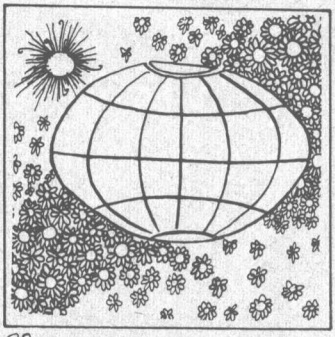

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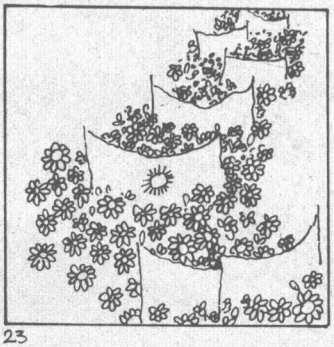

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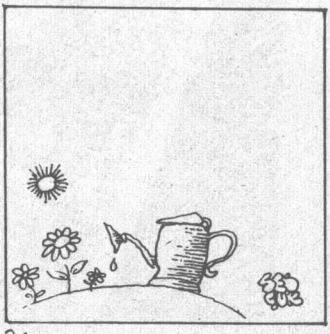
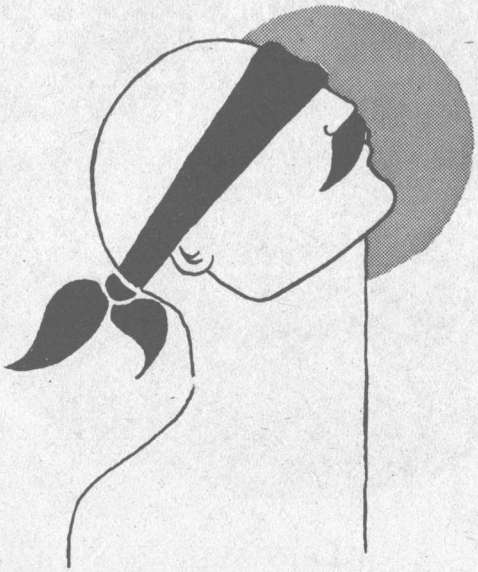


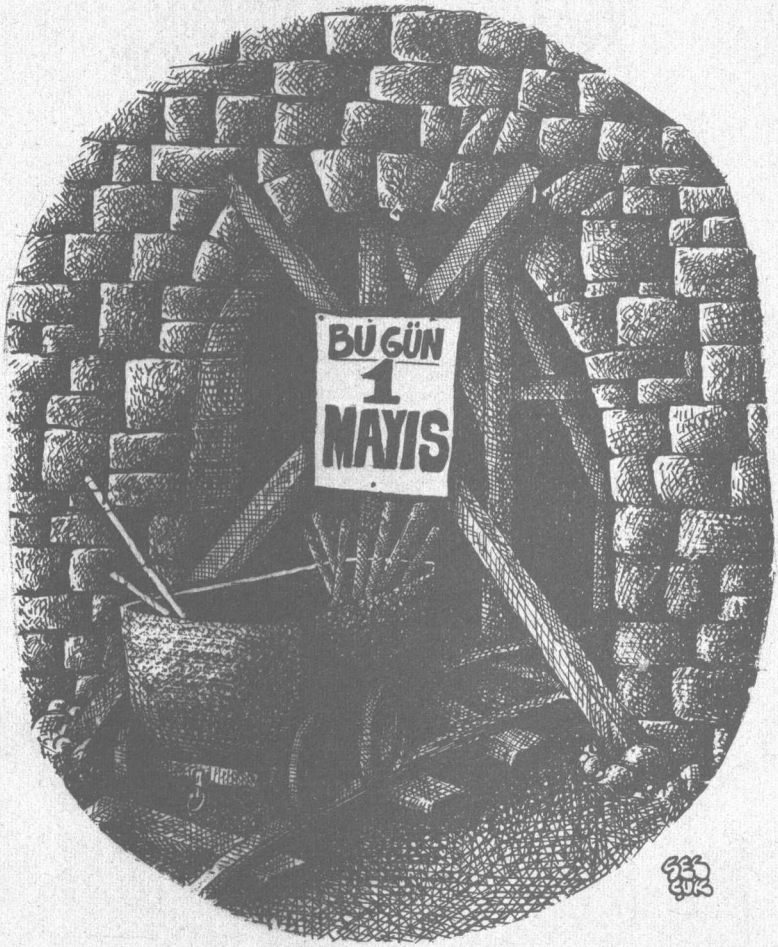
24

BÜTÜN DÜNYA İŞÇİLERİ BİRLEŞİN
1 MAYIS 1976
1 MAYIS
İŞÇİNİN EMEKÇİNİN BAYRAMI
DEVRİMİN ŞANLI YOLUNDA
İLERLEYEN HALKIN BAYRAMI
GÜZEL GÜNLER GÖRECEĞİZ
varılacak yere kan içinde varılacaktır.
ve zafer artık hiçbir şeyi affetmeyecek kadar tırnakla söküp koparılacaktır.
BİZİ EZEN VE SÖMÜRENLERİN DÜZENİNE KARŞI MÜCADELEMİZİ HAYATIN HER ALANINDA ÖRGÜTLÜ VE KARARLI BİR BİÇİMDE SÜRDÜRELİM
TÜRKİYE'DE
HEP BİR AĞIZDA TÜRKÜ SÖYLEYİP
HEP BERABER SULARDAN ÇEKMEK AĞI
DEMİRİ OYA GİBİ İŞLEYİP HEP BERABER
HEP BERABER SÜREBİLMEK TOPRAĞI
BALLI İNCİRLERİ HEP BERABER YİYEBİLMEK
YARIN YANAĞINDAN GAYRI HER YERDE HER ŞEYDE
HEP BERABER DİYEBİLMEK İÇİN
GELİYORUZ ZİNCİRLERİ KIRA KIRA HEY
SÖMÜRÜNÜN TEMELİNE VURA VURA HEY
KAHROLSUN FAŞİZM
İŞÇİ BAYRAMI

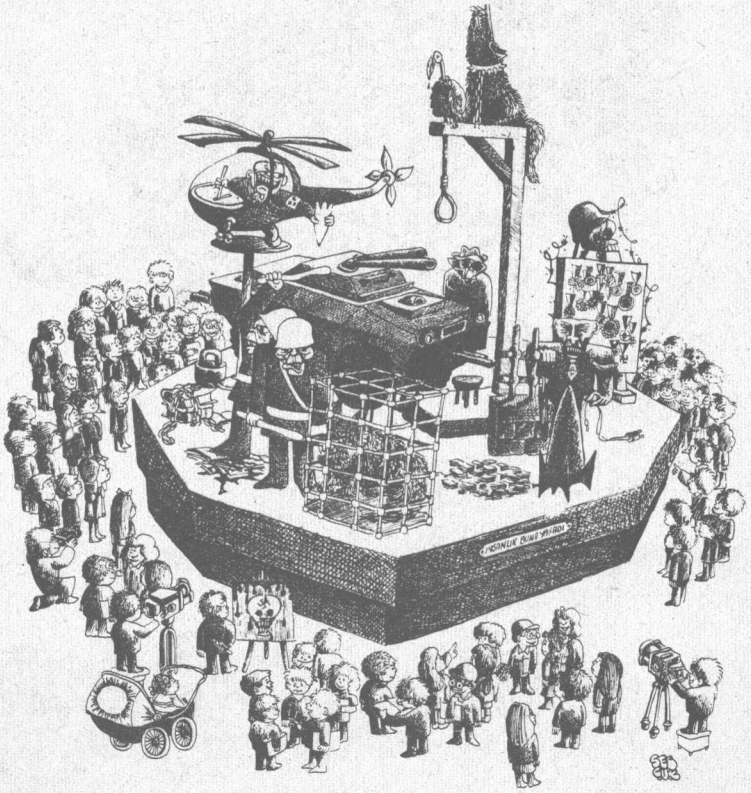
ÖLDÜĞÜMDE ŞAFAK VAKTİNDE YARIN
AĞLAMAYIN BAŞINDA MEZARIN
ALTINDA OLMAYACAĞIM TOPRAĞIN
ÖZGÜRLÜK RÜZGARIYIM BEN
ESECEĞİM ÜSTÜNDE İSPANYA'NIN

~ JUAN PARADES ~
İSPANYA'DA KURŞUNA DİZİLEN
DEVRİMCİLERDEN

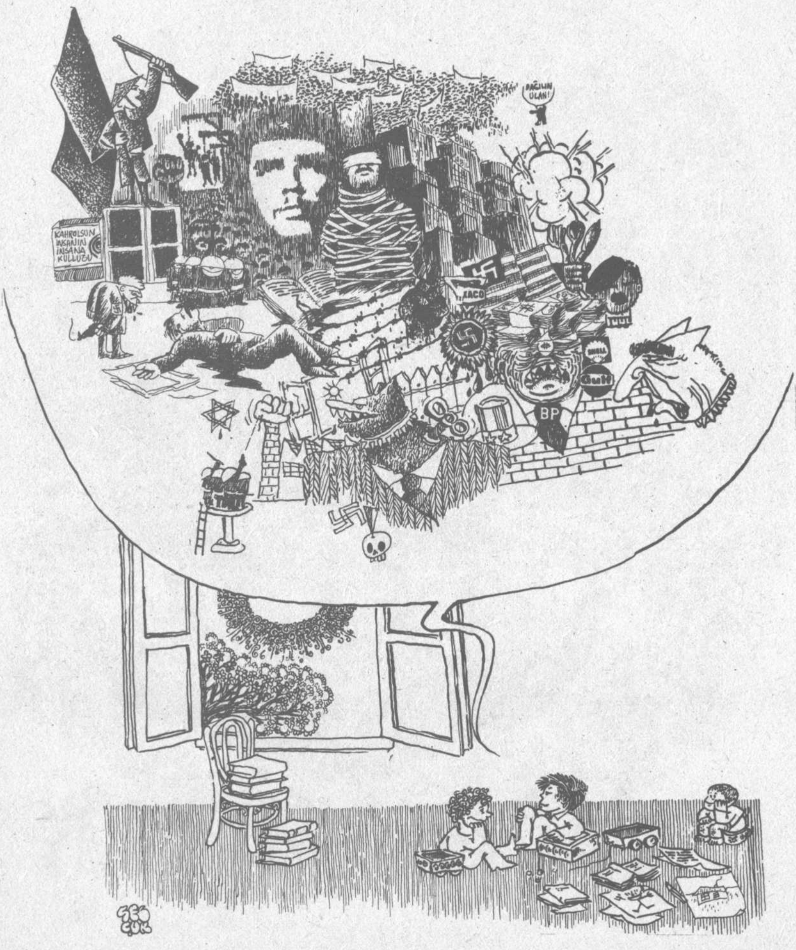




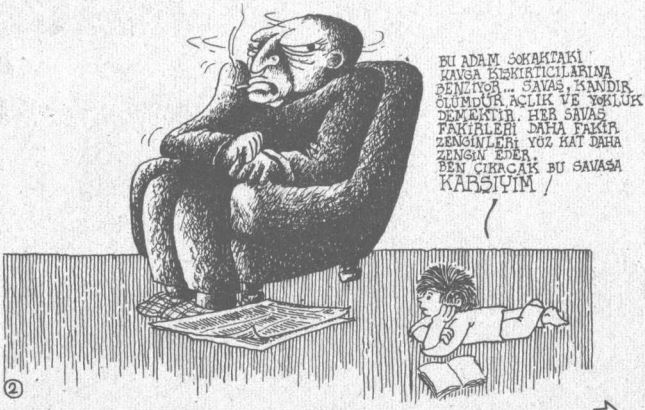
ALANDAYIZ

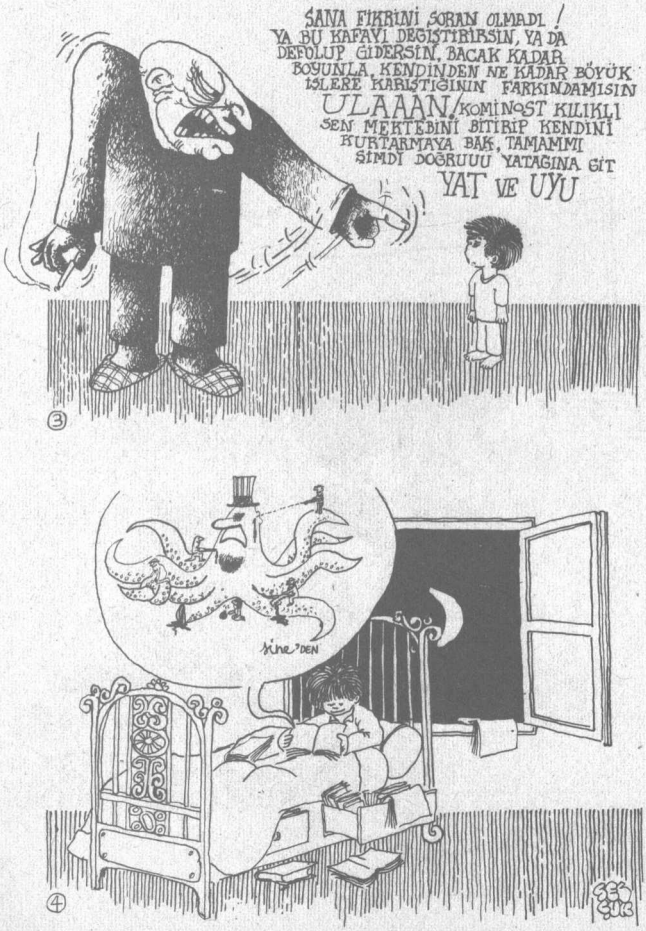


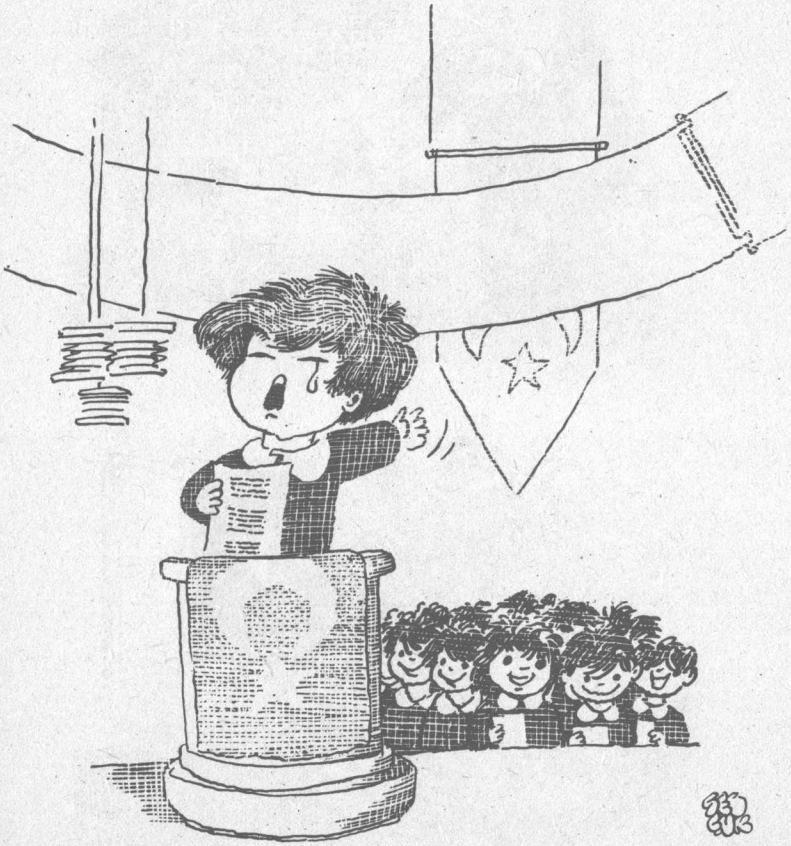
İNSANLIK BUNU YAŞADI

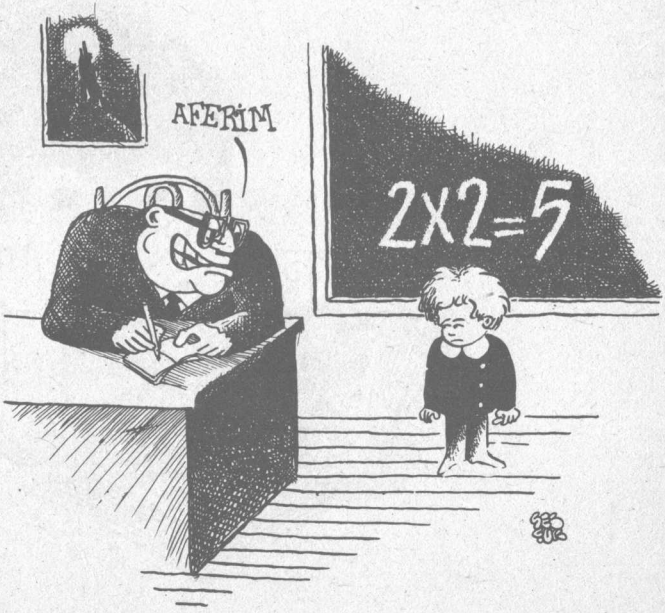

KAHROLSUN İNSANIN İNSANA KULLUĞU
DAĞILIN ULAN!
BANK
BP
SHELL
Gulf
SEL ÇUK

HORAYA YAN BAKANI DUMAN EDERİZ...
YUNANİSTAN KAŞINIYOR HERHALDE,
BİZ TÜRKLER TARİHTE HEP KAŞINANLARI
KAŞIMIŞIZDIR. BİZLER TÜRK OLAKAKTAN,
BÖYLEYİZDİR. EGE ORADA
BİZDE BURADAYIZ
İSTERSEK EGE'Yİ
BURAYA
GETİRİRİZ.....
YUNANİSTAN KAŞINIYOR GALİBA
1


BU ADAM SOKAKTAKİ
KAVGA KIŞKIRTICILARINA
BENZİYOR... SAVAŞ, KANDIR
ÖLÜMDÜR, AÇLIK VE YOKLUK
DEMEKTİR. HER SAVAŞ
FAKİRLERİ DAHA FAKİR
ZENGİNLERİ YÜZ KAT DAHA
ZENGİN EDER.
BEN ÇIKACAK BU SAVAŞA
KARŞIYIM !
2


SANA FİKRİNİ SORAN OLMADI !
YA BU KAFAYI DEĞİŞTİRİRSİN, YA DA
DEFOLUP GİDERSİN, BACAK KADAR
BOYUNLA, KENDİNDEN NE KADAR BÜYÜK
İŞLERE KARIŞTIĞININ FARKINDAMISIN
ULAAAN/ KOMİNOST KILIKLI
SEN MERTEBİNİ BİTİRİP KENDİNİ
KURTARMAYA BAK, TAMAMMI
ŞİMDİ DOĞRUUU YATAĞINA GİT
YAT VE UYU
③
④

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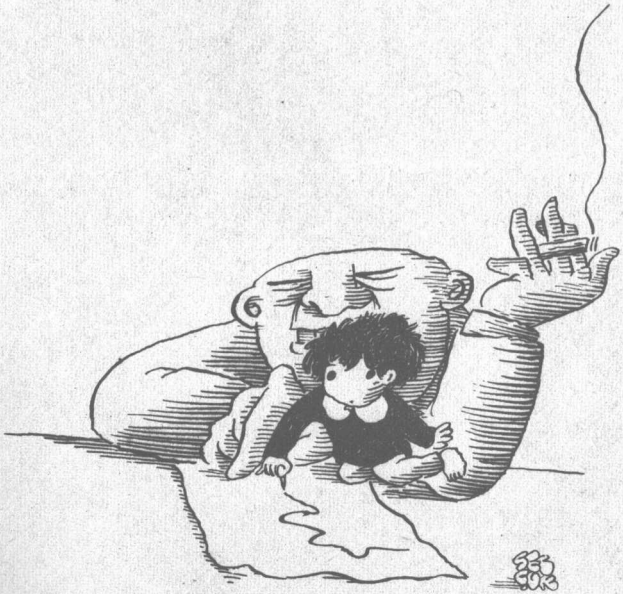
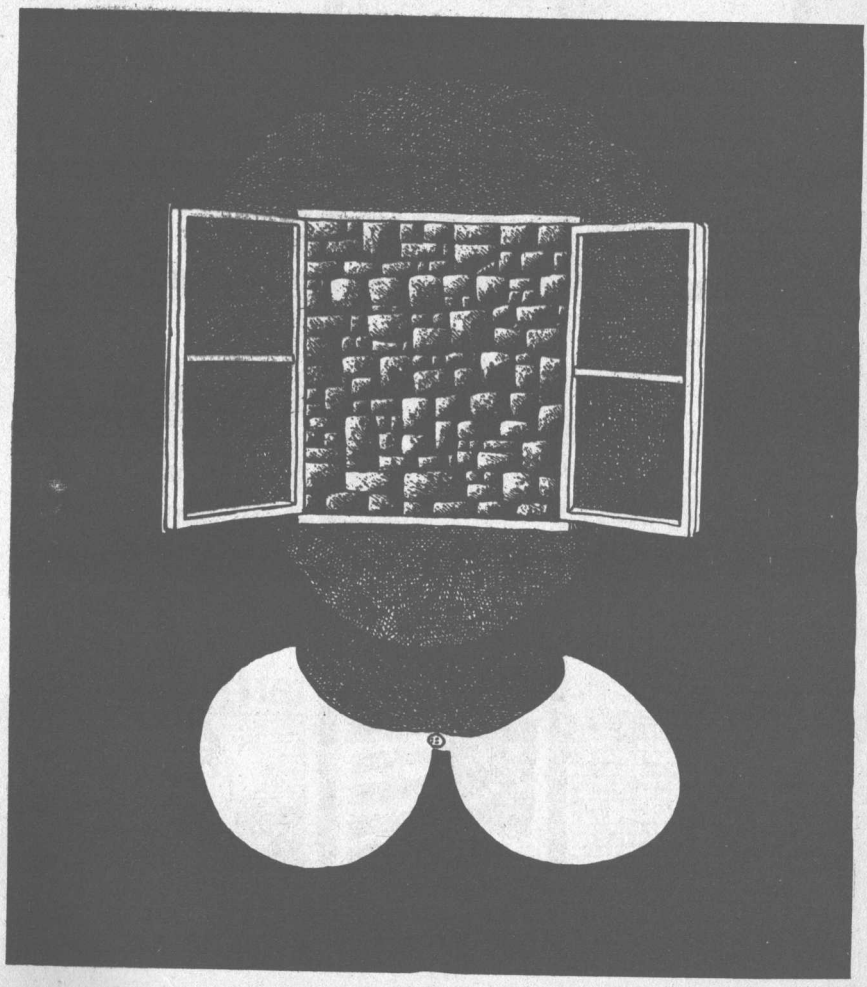
2X2=5



DİSİPLİN

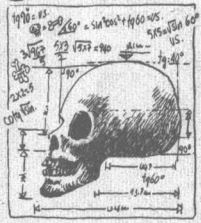


müzik

biyoloji

felsefe

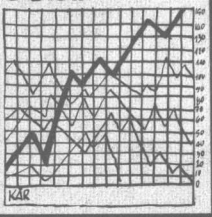
geometri



sosyoloji

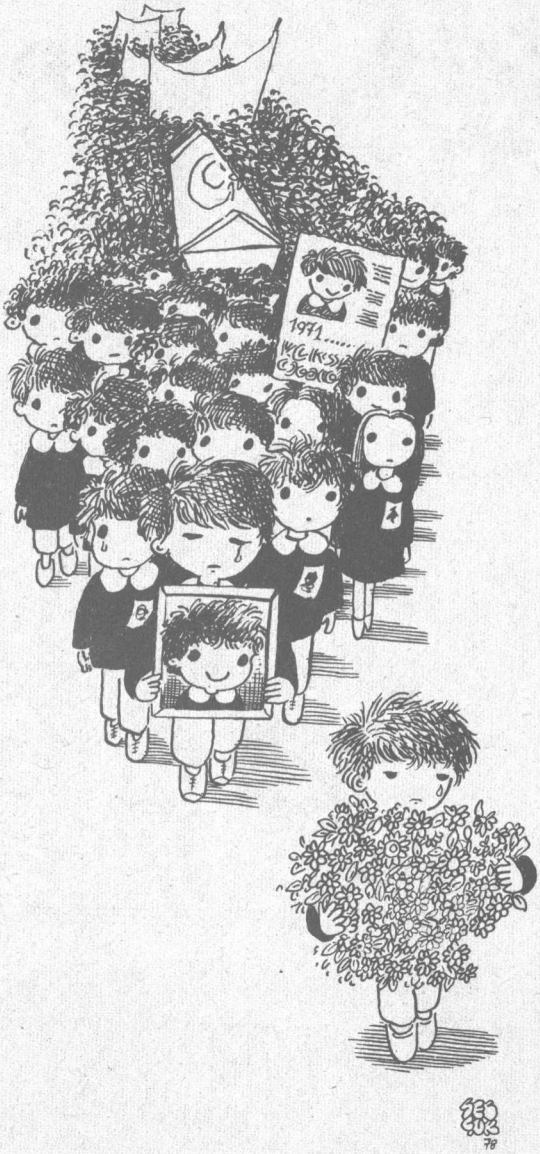
edebiyat

cebir



y.dil

tarih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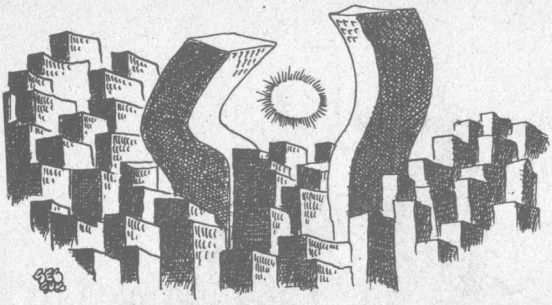
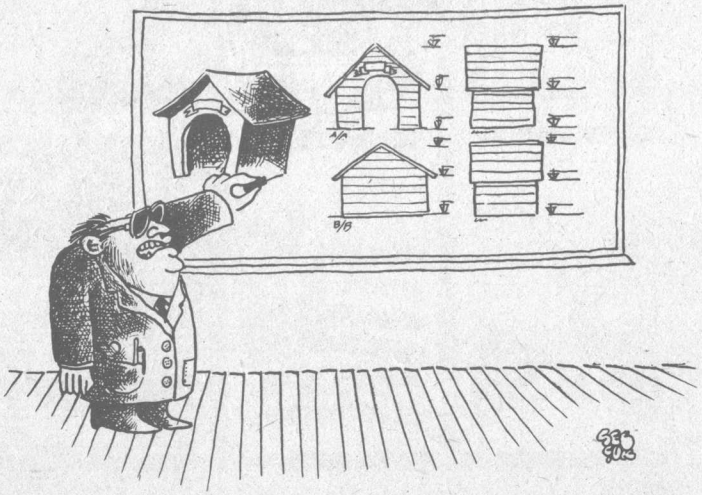
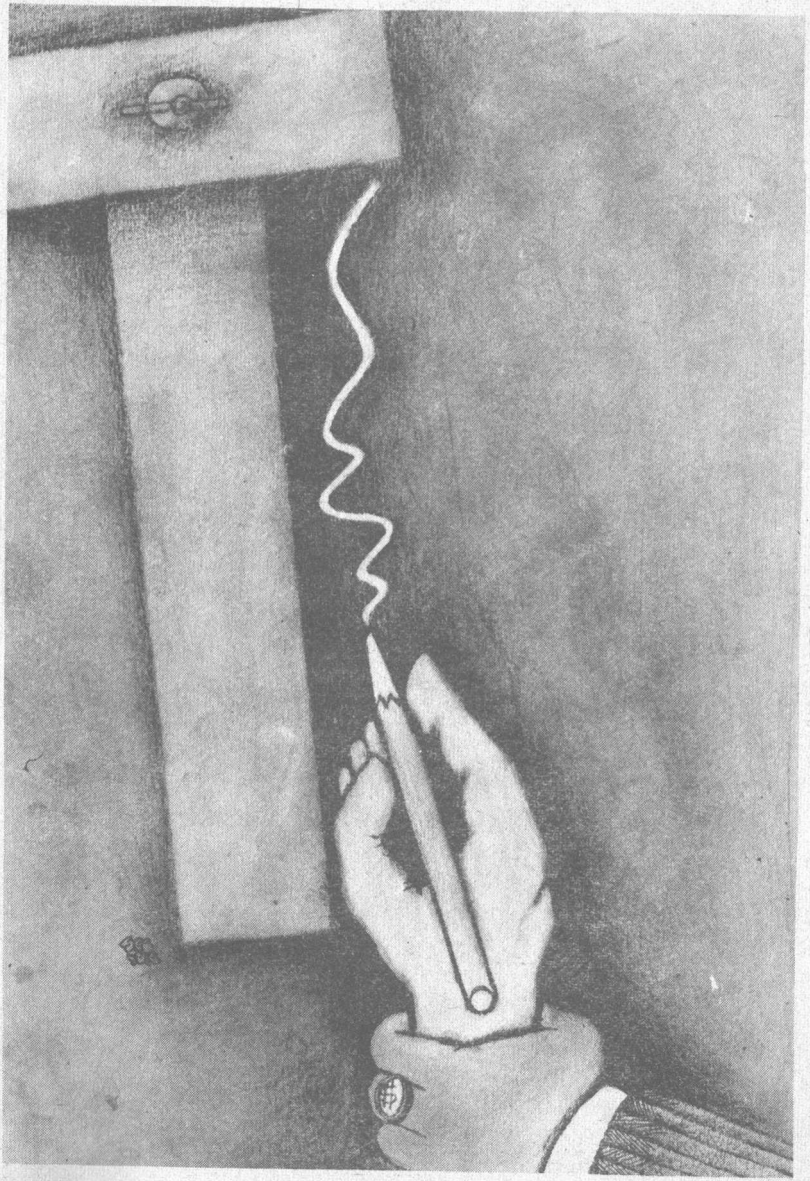
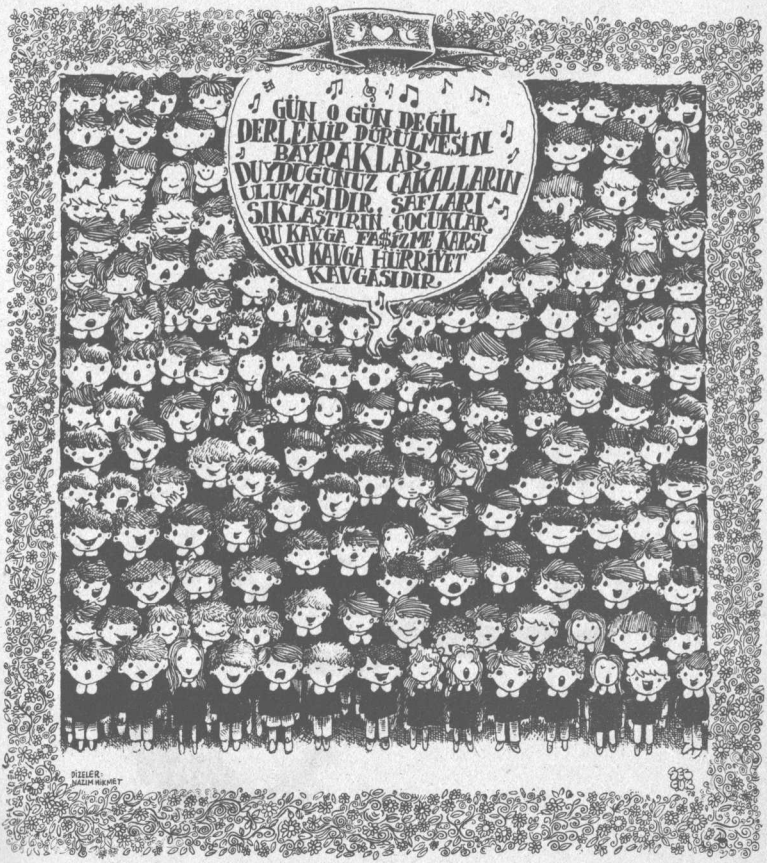
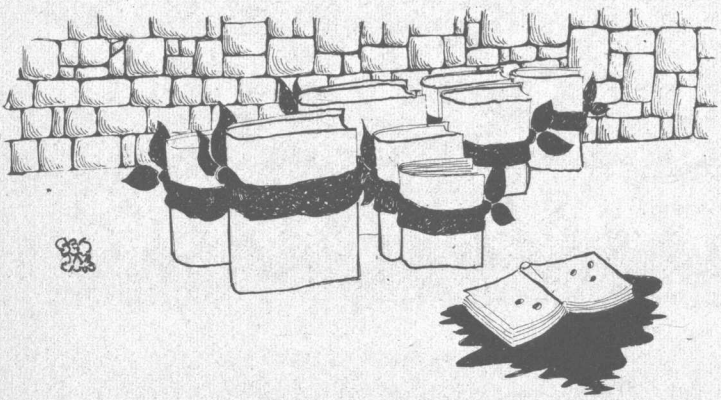




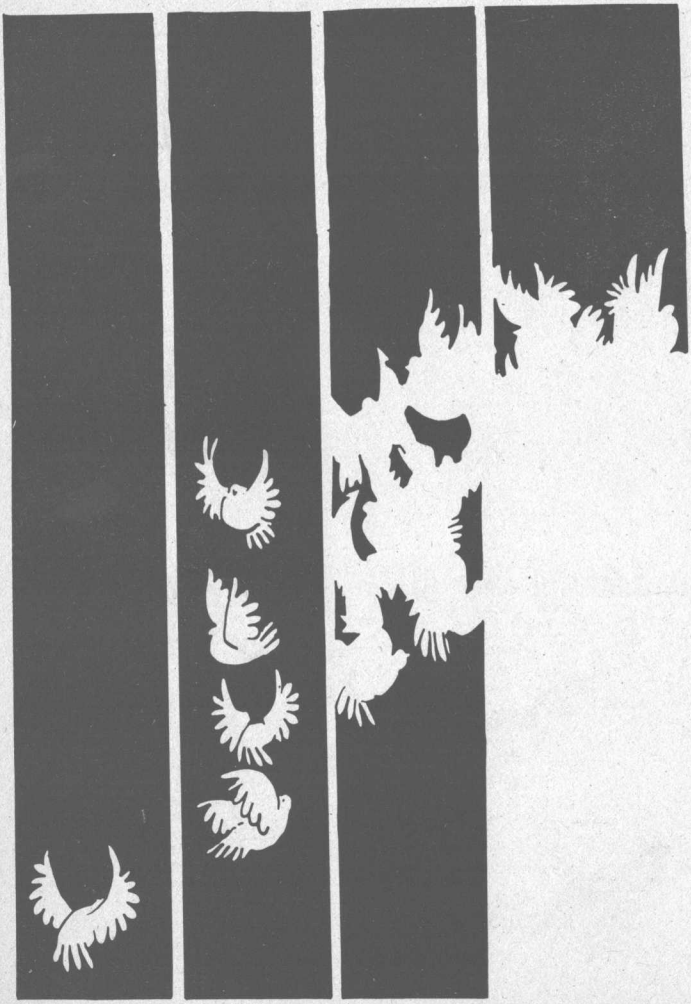


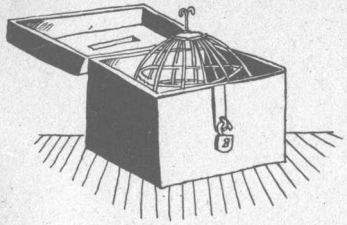
ARKADAŞLAR, BU ELİMDE GÖRMÜŞ OLDUĞUNUZ ALETE TE CETVELİ DENİR.
BUNA DA GÖNYE, 60 VE 45° LİK OLMAK ÜZERE İKİ ÇEŞİDİ VARDIR.
ARKADAŞLAR, ŞİMDİ BU İKİ ALETİN BERABERCE NASIL KULLANILACAĞINI GÖRELİM.

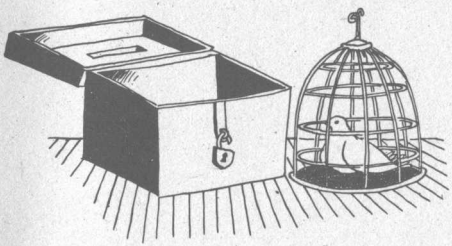

GÜN O GÜN DEĞİL
DERLENİP DÜRÜLMESİN
BAYRAKLAR,
DUYDUĞUNUZ ÇAKALLARIN
ULUMASIDIR,
SIKLAŞTIRIN ÇOCUKLAR,
BU KAVGA FAŞİZME KARŞI
BU KAVGA HÜRRİYET
KAVGASIDIR.
DİZELER:
NAZIM HİKMET

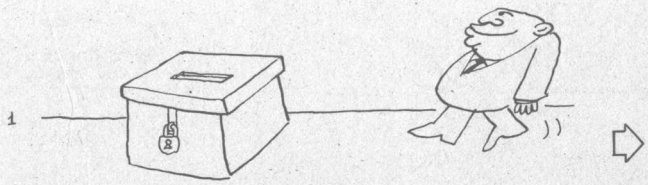


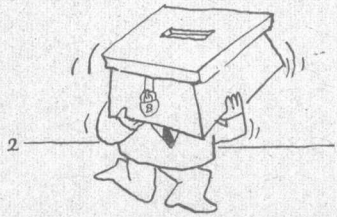
BİZİM TELEVİZYONUMUZ İYİDİR
HAYATTA KOMŞUNUN KADAR KÖTÜ VE DE ÇİRKİN BİRİ DAHA YOKTUR
HALK MÜZİĞİ







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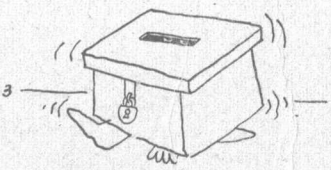
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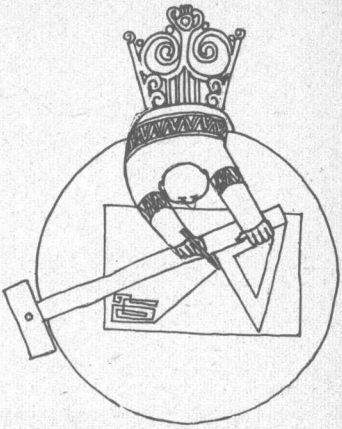

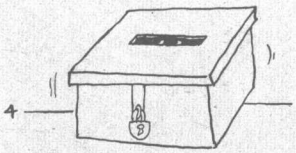

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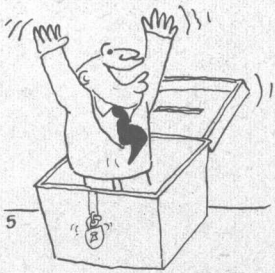

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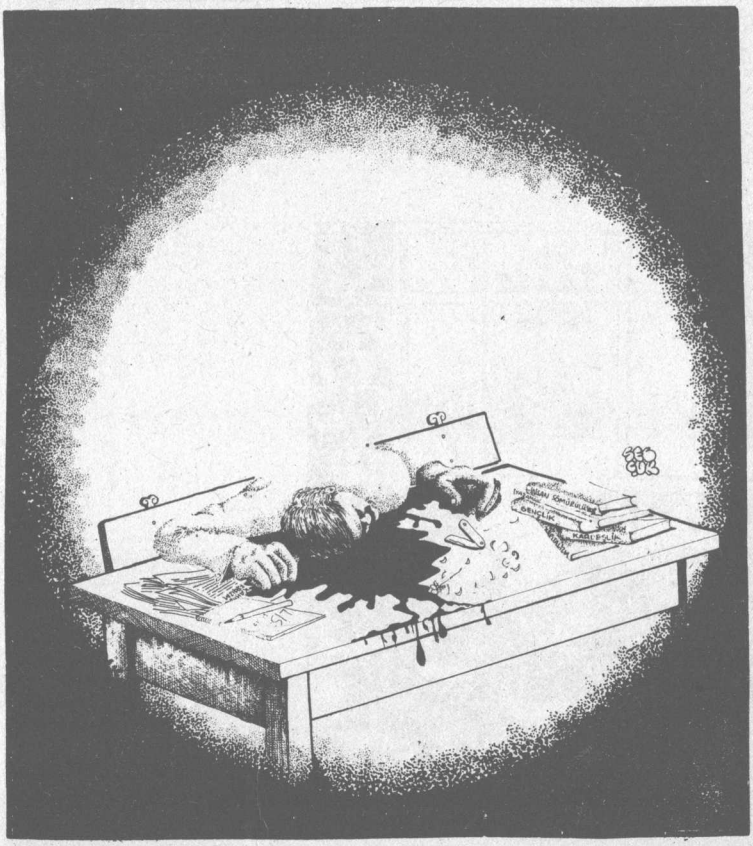

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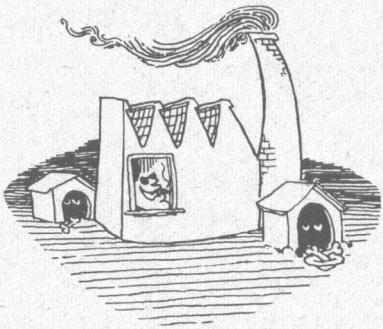

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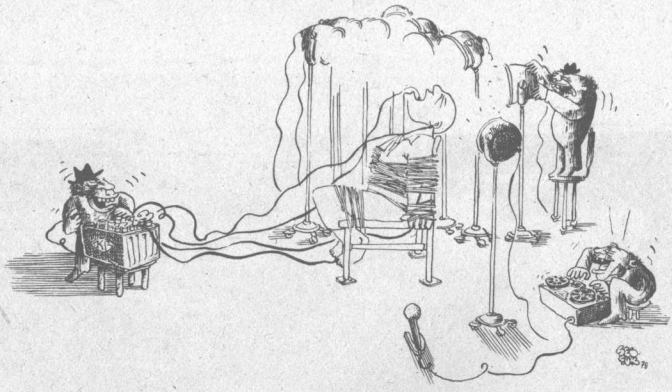

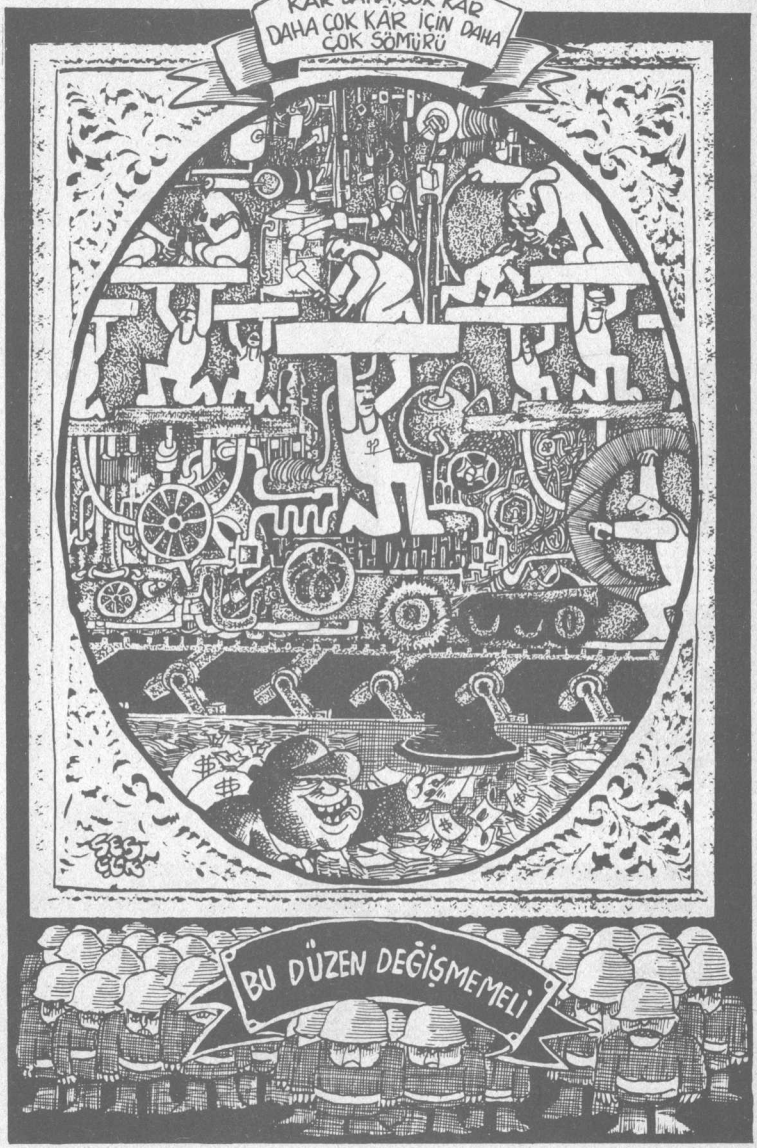
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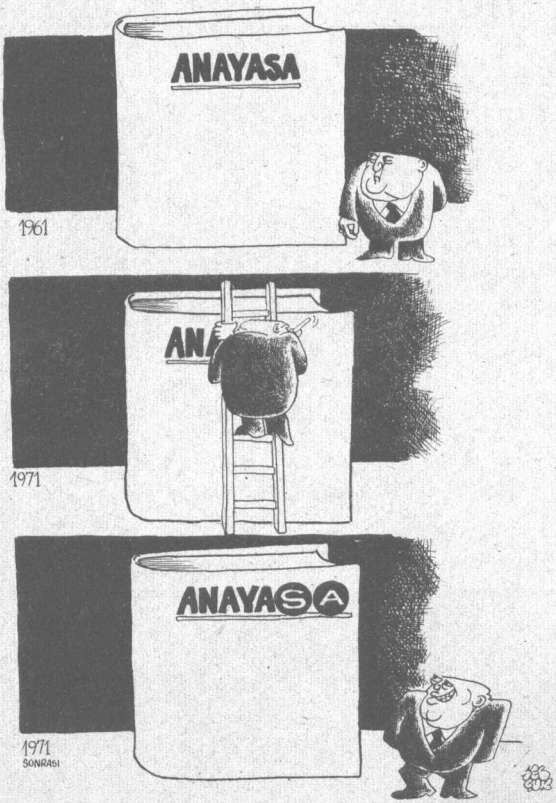
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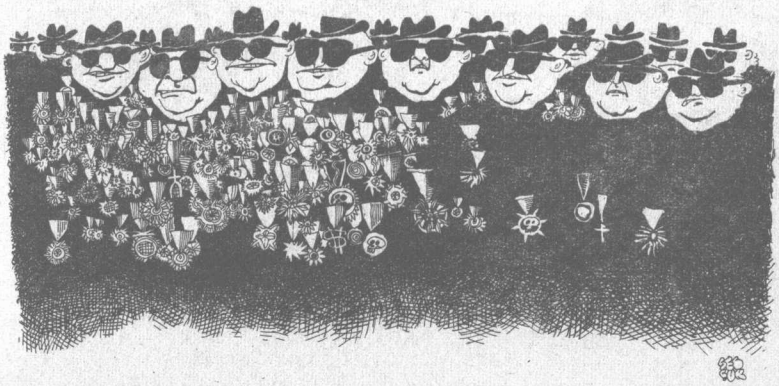

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Mercedes-Benz
IBM
BAYER
Pfizer
SANDOZ
ITT
PIRELLI
FIAT
CBS
ROCHE
Durulax
BORUSAN
halıfleks
Letraset
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RENAULT
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FRUKO
OMO
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BRITISH LEYLAND
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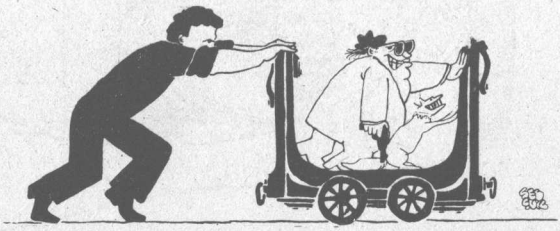

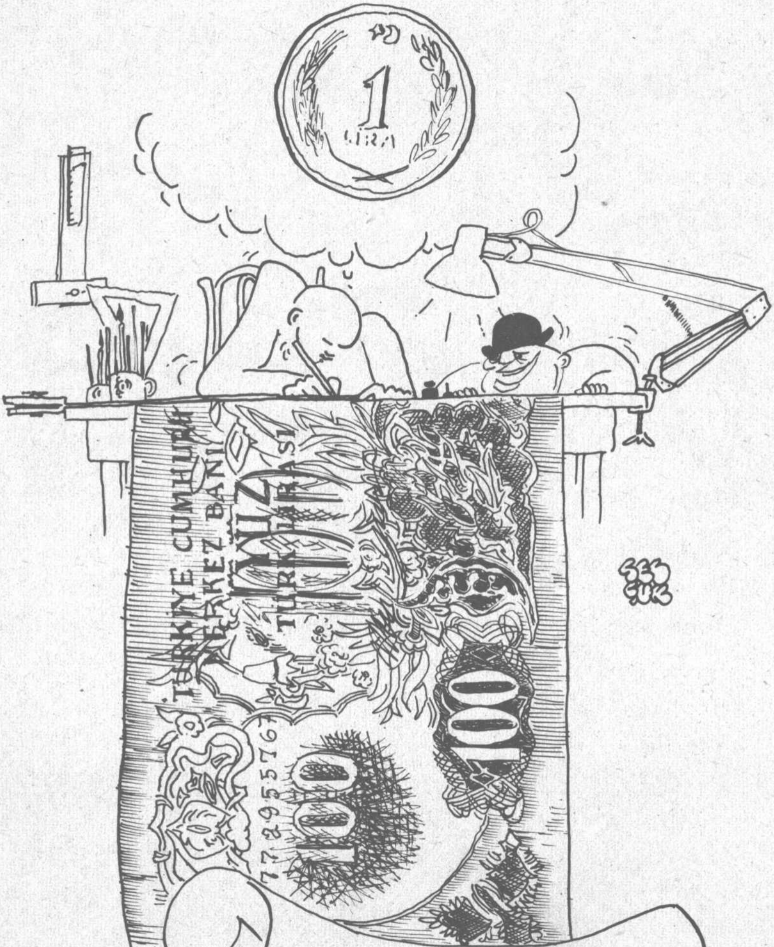
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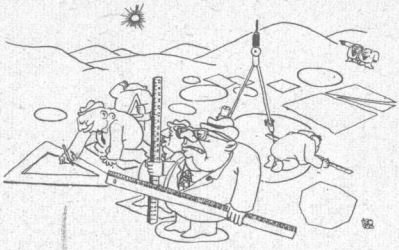

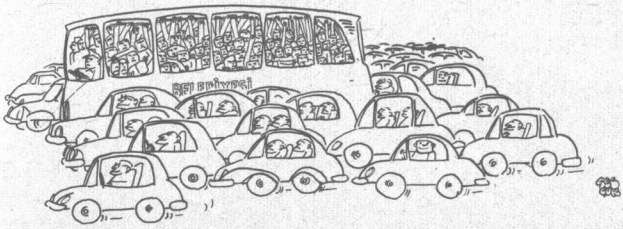

ÜCRETİNİ
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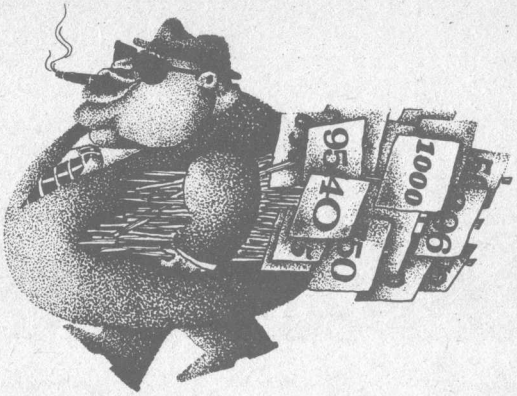
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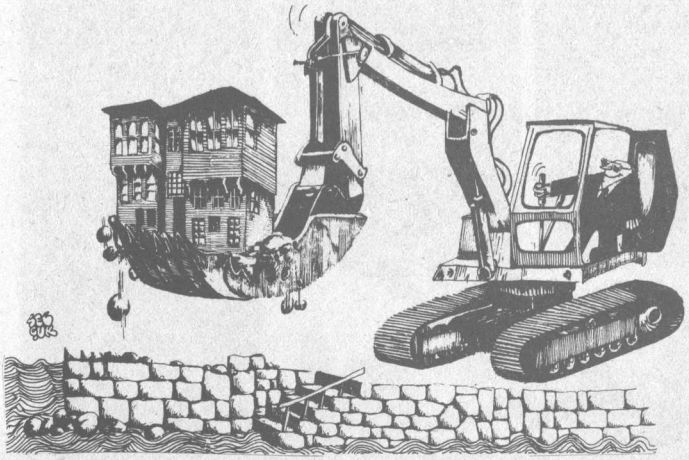

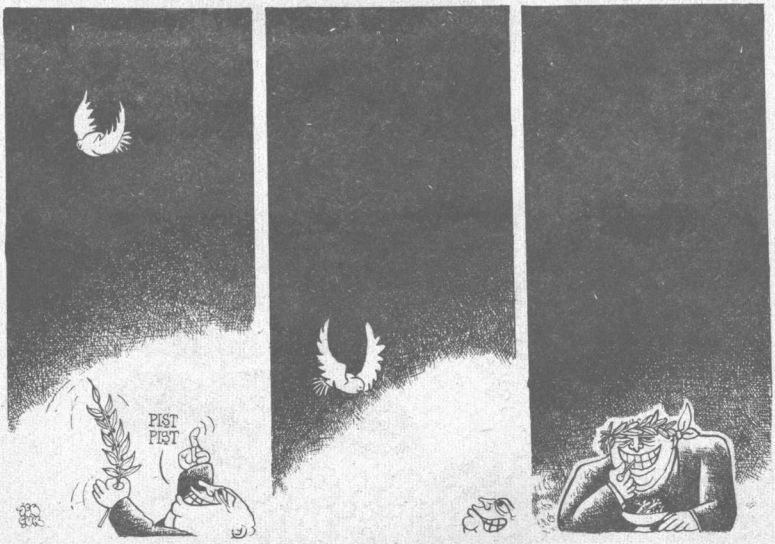
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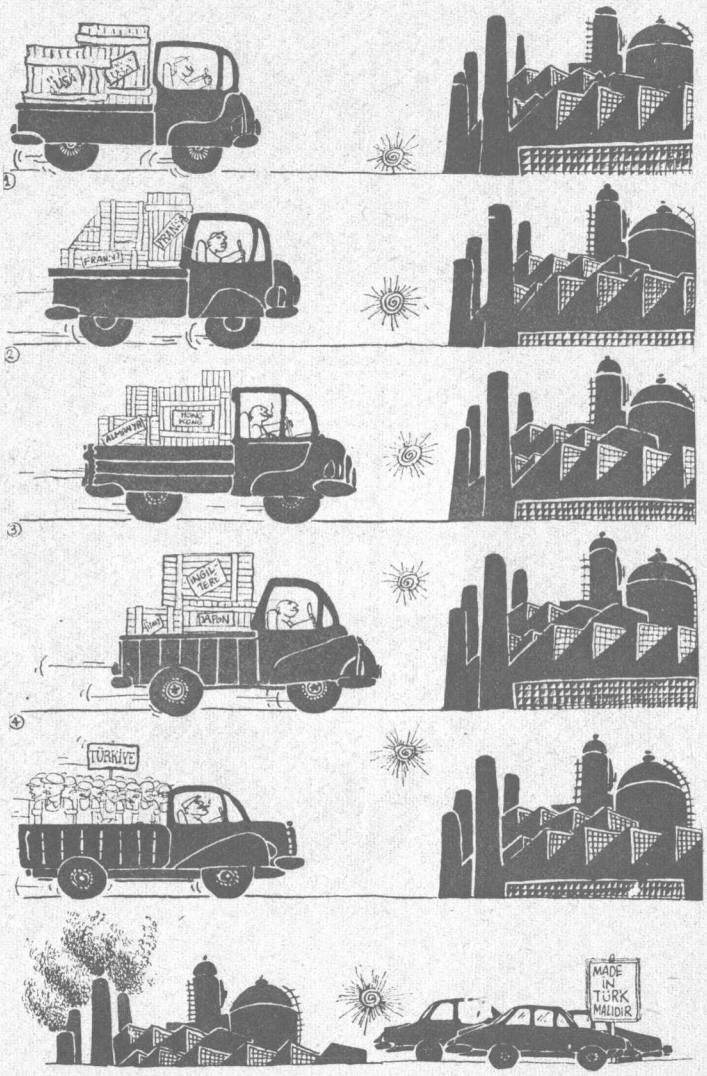
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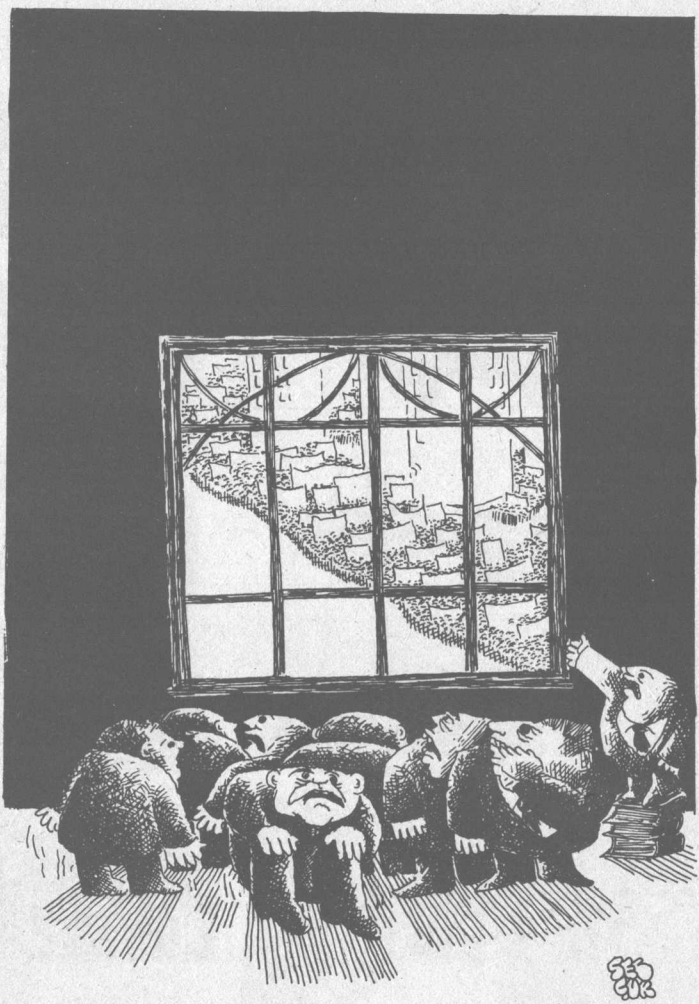
TÜRKİYE
MADE IN TÜRK MALIDIR



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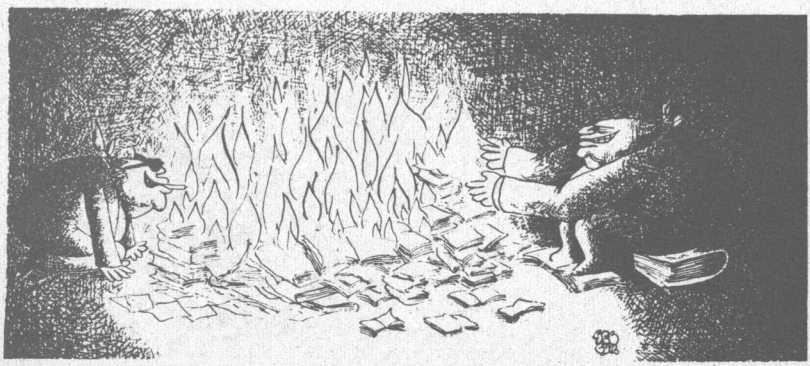

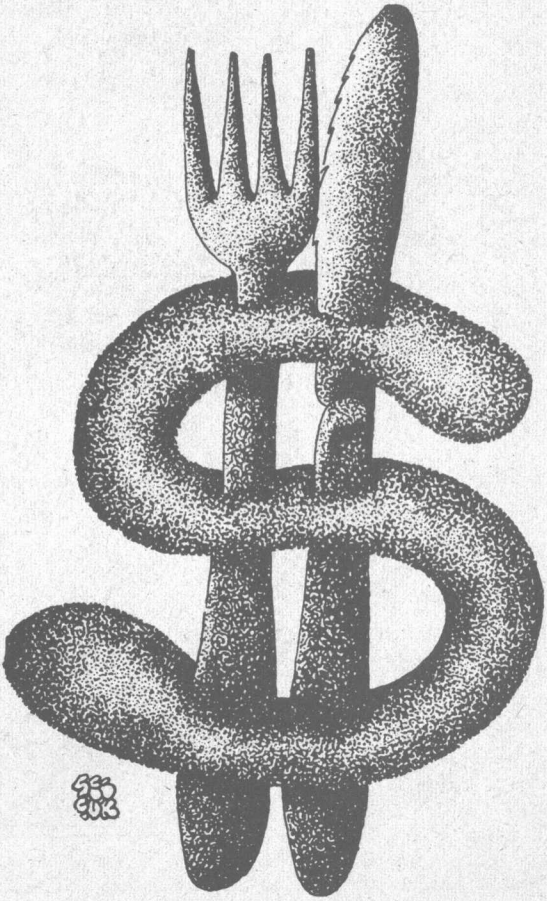

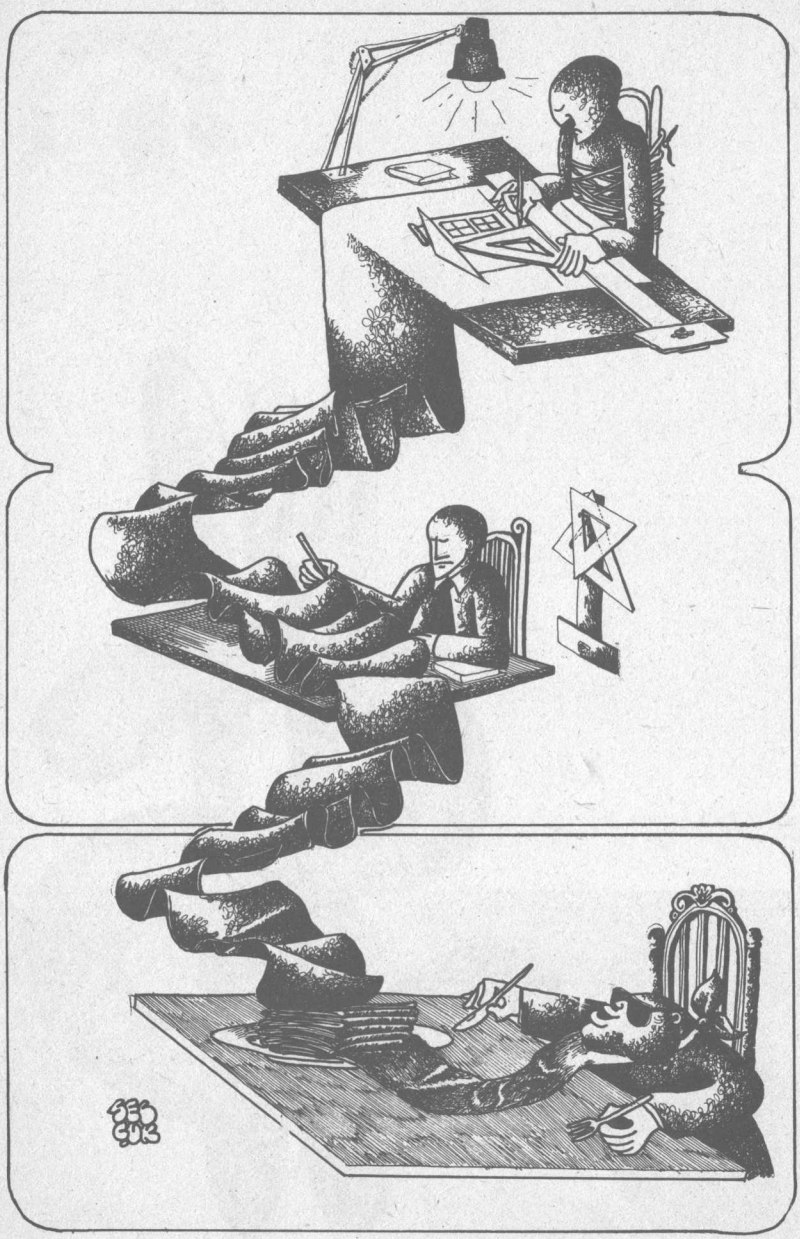

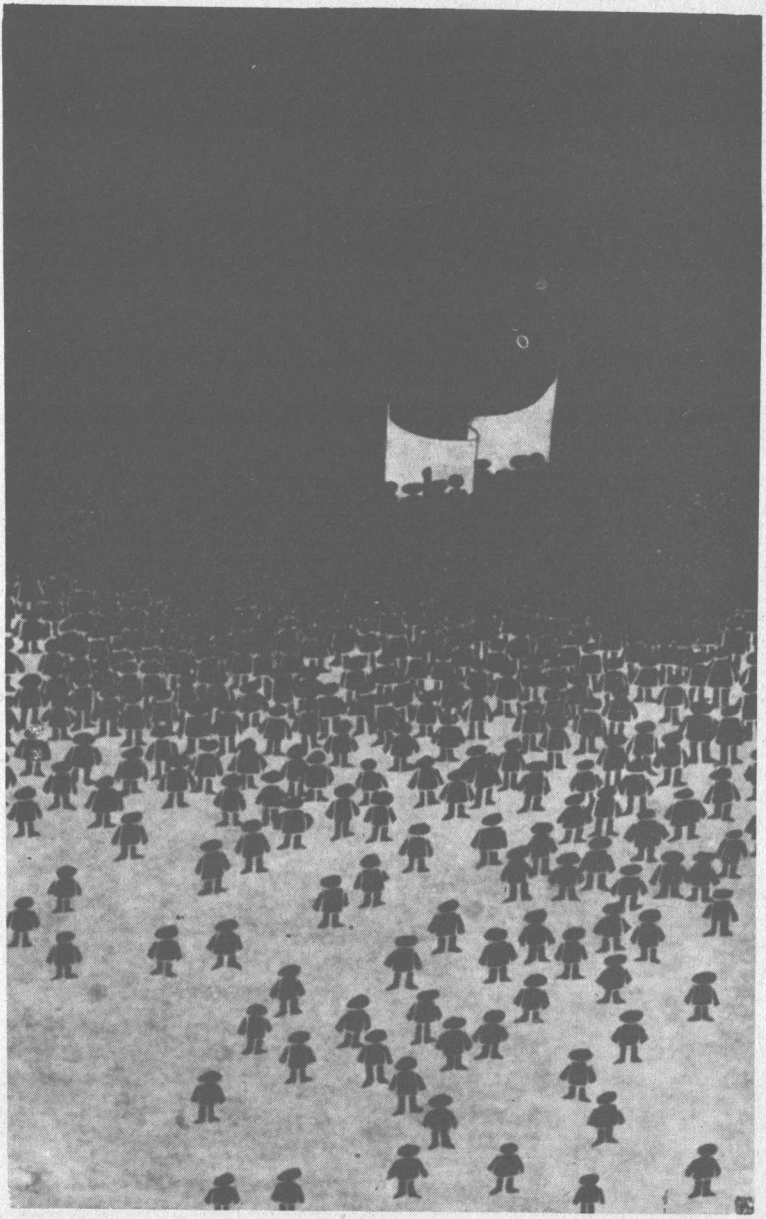

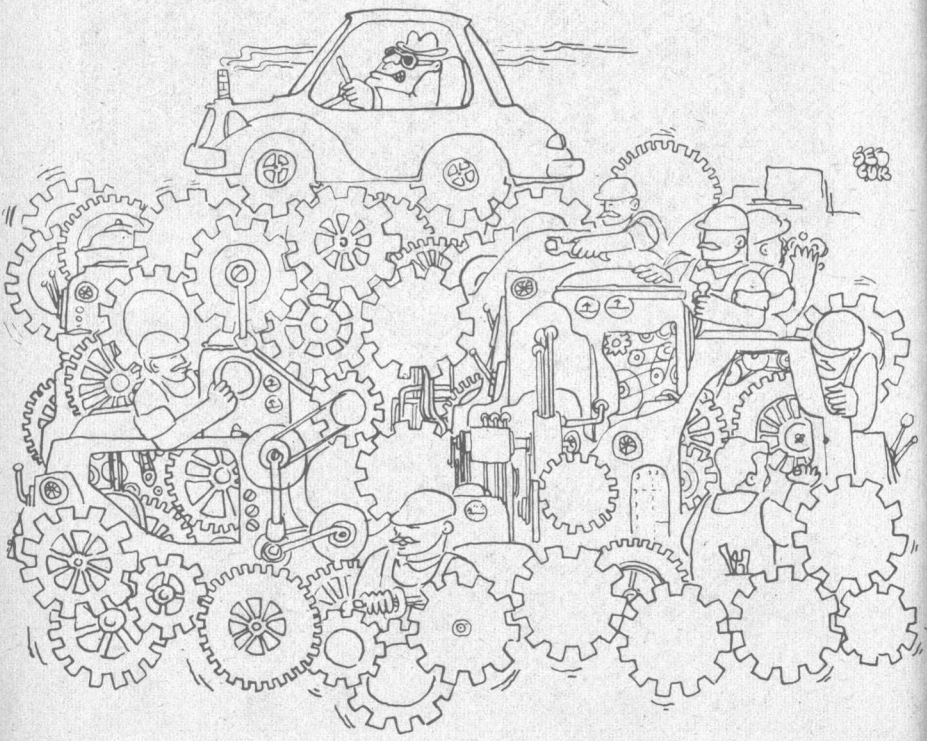

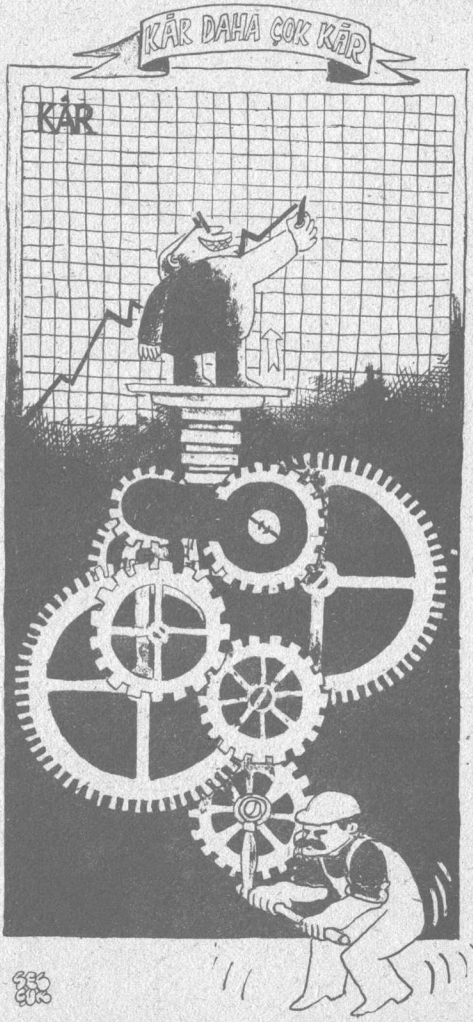
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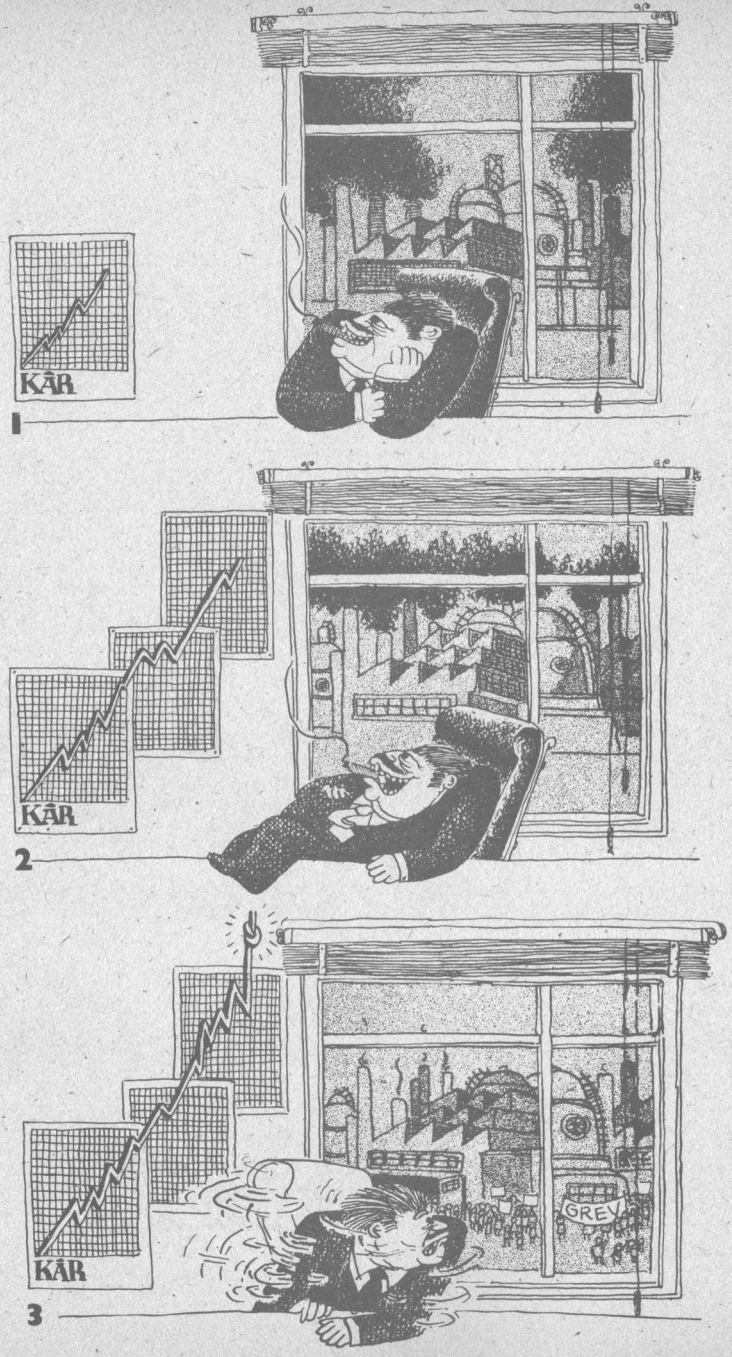
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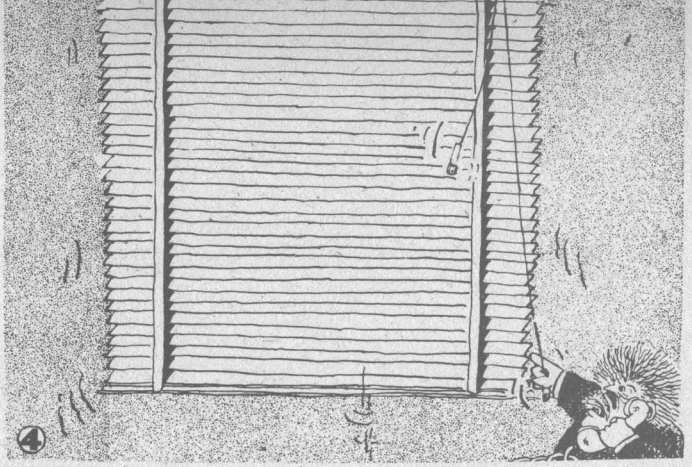

HAKKIMIZI SÖKE SÖKE ALACAĞIZ
GREV
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GREV VAR
İŞÇİYİZ ÖRGÜTLÜYKEN GÜÇLÜYÜZ
GREV BİR SAVAŞ OKULUDUR FAKAT SAVAŞIN KENDİSİ DEĞİLDİR.
İŞÇİ SINIFININ BİRLİĞİ KARŞISINDA HİÇ BİR GÜÇ DURAMAZ

HIK MIK HAK HAK VERİLMEZ ALINIR! MIŞ
AMELE, IRGAT, İŞÇİ, İŞÇİ SINIFI....
FABRİKAM.. BENİM FABRİKALARIM BENİM
BU DÜZENİ KURANA DEK NELER.....
BU DÜZEN, BU SERMAYE, BU GÖRDÜĞÜNÜZ HERŞEY BENİM
SİZ BİLE BENİM SİNİZ.. KAÇ PARALIK ADAMLAR SINIZ..... AMA.. GIRRR.....!
ULAN BENİM
HAK VERİLMEZ SÖKE SÖKE ALINIR!
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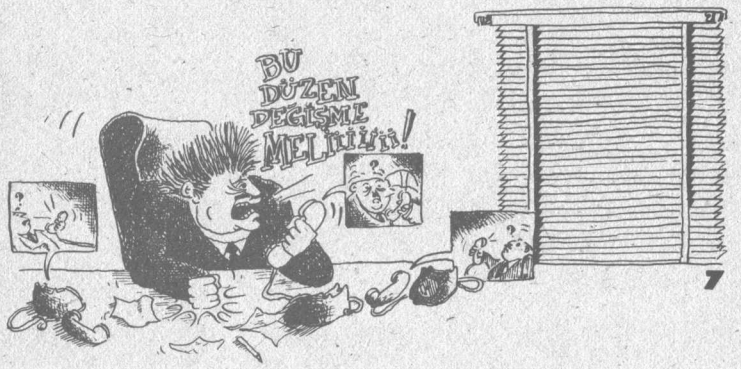
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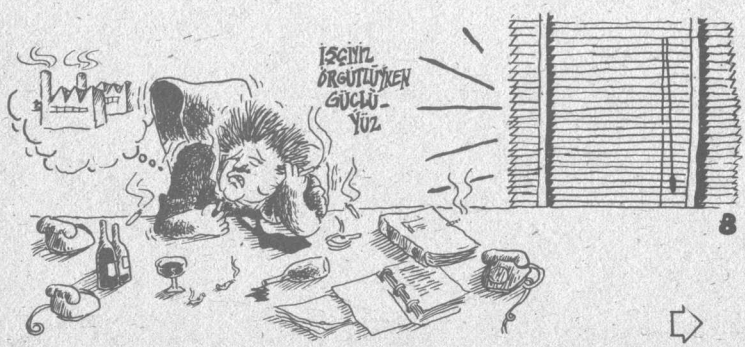
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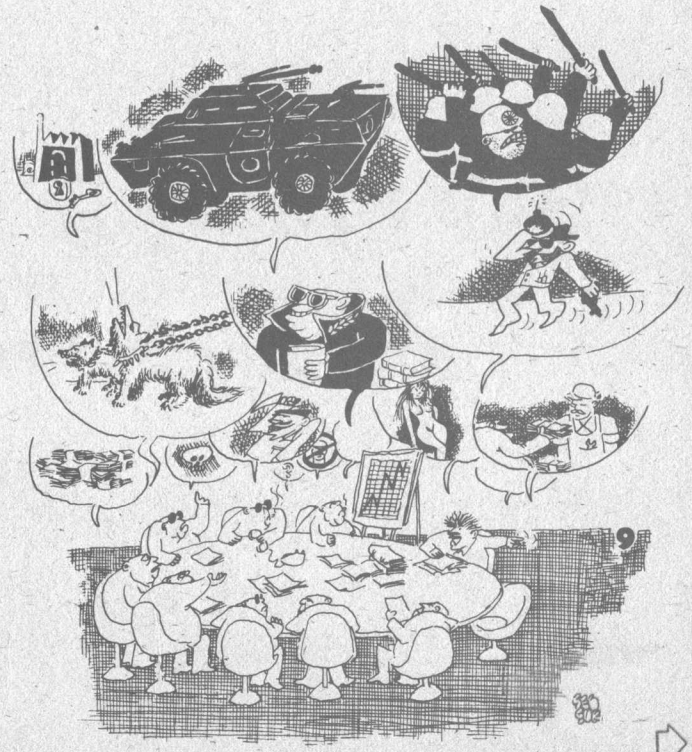
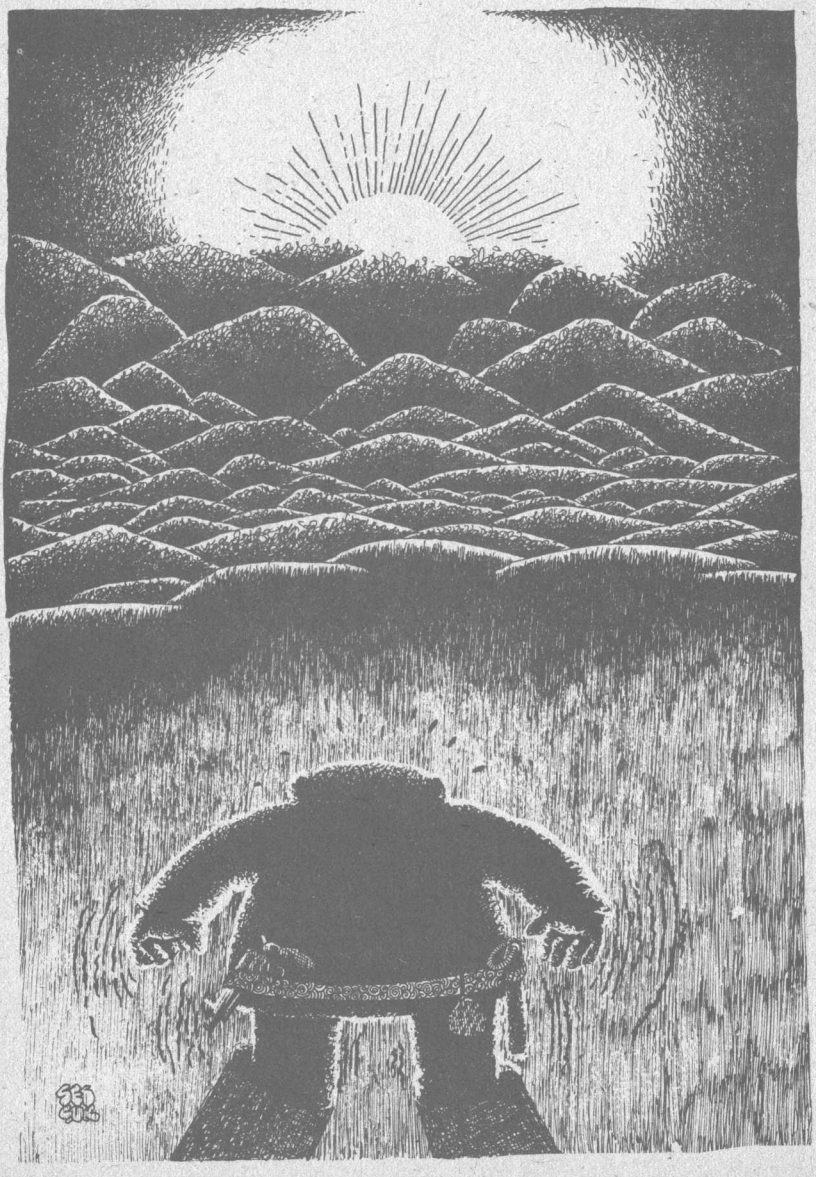


PATRON,
İŞÇİLERİ KIRAN VE FABRİKADAN
DIŞARI ATAN PANZERLİ, COPLU
POLİSLERE BİRER KUTU BİSKÜVİ VERDİ

•ÜLKER BİSKÜVİ FABRİKASINDA ÇALIŞAN 854 İŞÇİ POLİSİN•
TANKLI COPLU SALDIRISINA
UĞRADI

*LASTİK-İŞ DERGİSİ. SAYI 74 EKİM 1974



1 MAYIS
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1 MAYIS
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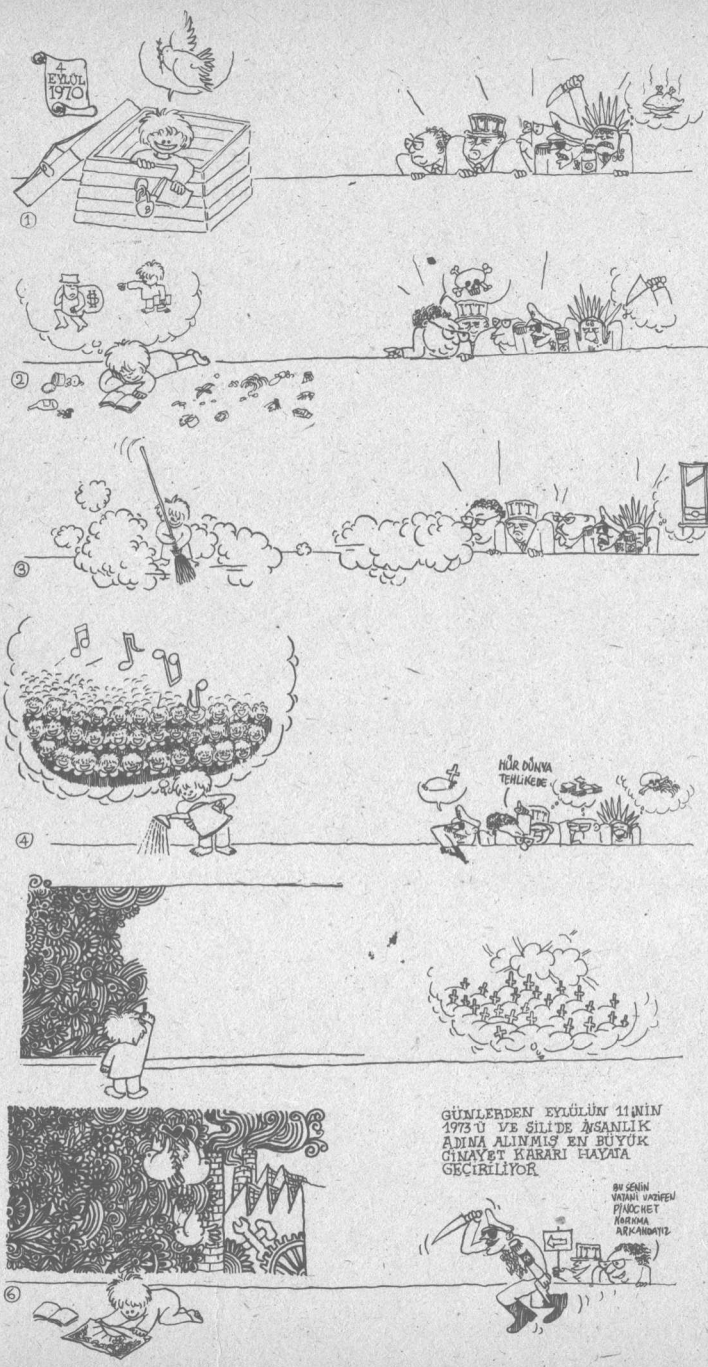
1 MAYIS.
BAHAR VE ÇİÇEK BAYRAMIDIR
1 MAYIS'TA MİLLET PİKNİK YAPAR
BÜTÜN DÜNYA
MİLLETLERİDE KIRLARA GİDER EĞLENİRLER HOŞ VAKİT GEÇİRİRLER VESAİRE...
SEL ÇUK

CHINA


4 EYLÜL 1970
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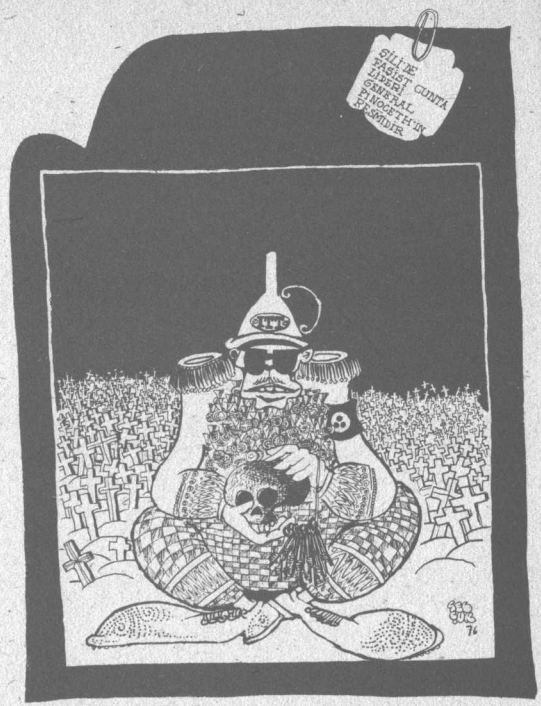
HÜR DÜNYA TEHLİKEDE
GÜNLERDEN EYLÜLÜN 11'İNİN 1973'Ü VE ŞİLİ'DE İNSANLIK ADINA ALINMIŞ EN BÜYÜK CİNAYET KARARI HAYATA GEÇİRİLİYOR.
BU SENİN VATANI VAZİFEN PİNOCHET KARŞISINA ARKADAŞLAR
⑥



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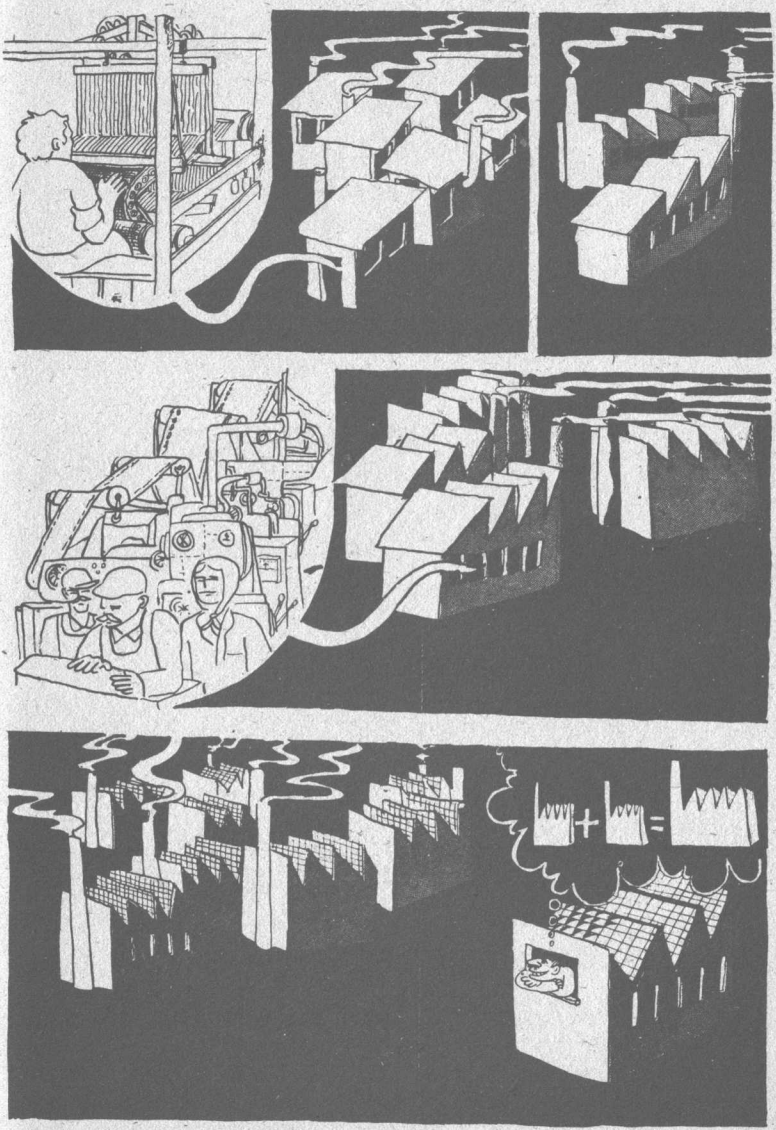
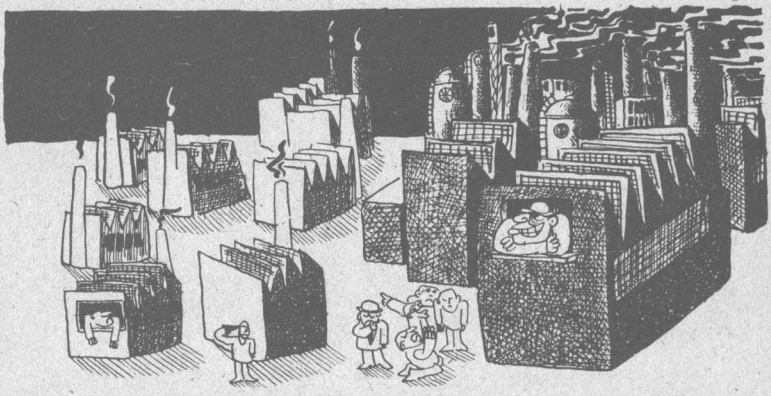
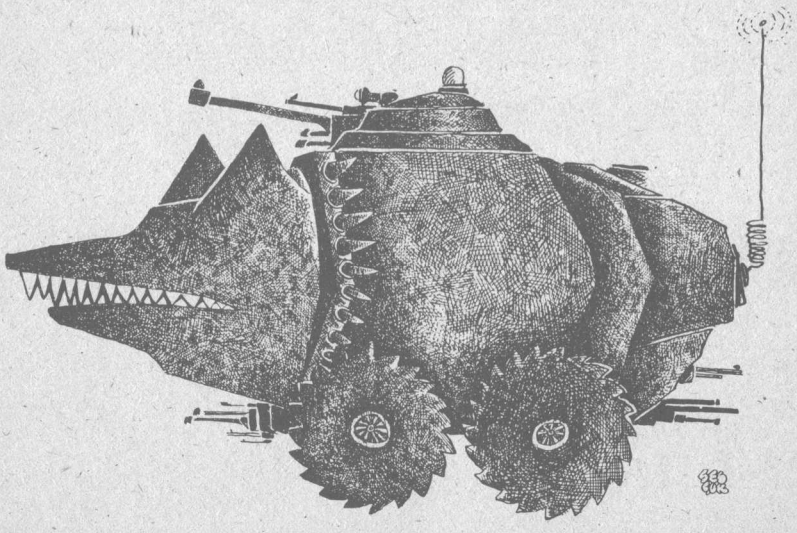
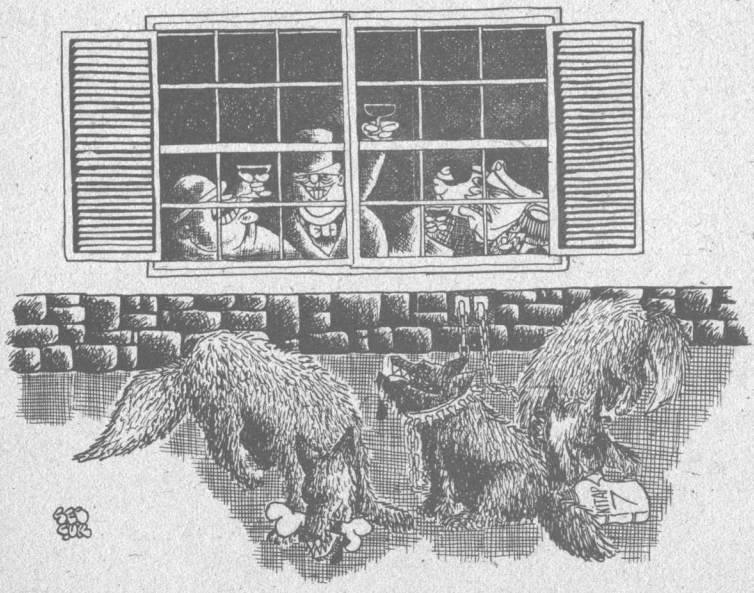
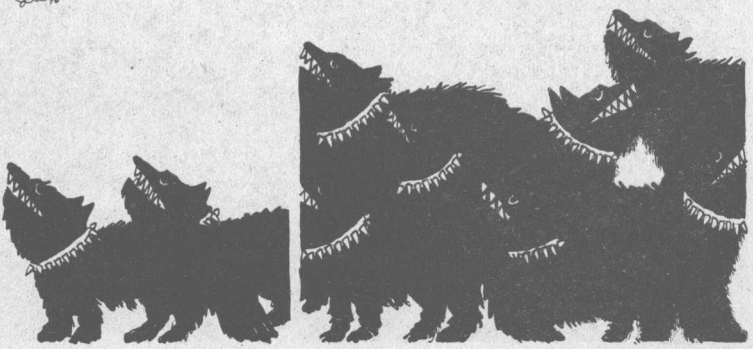


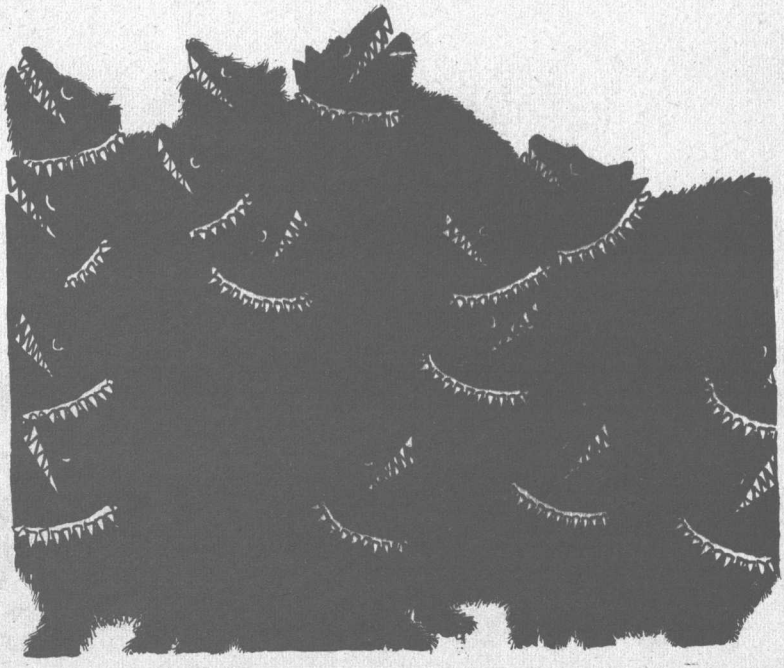


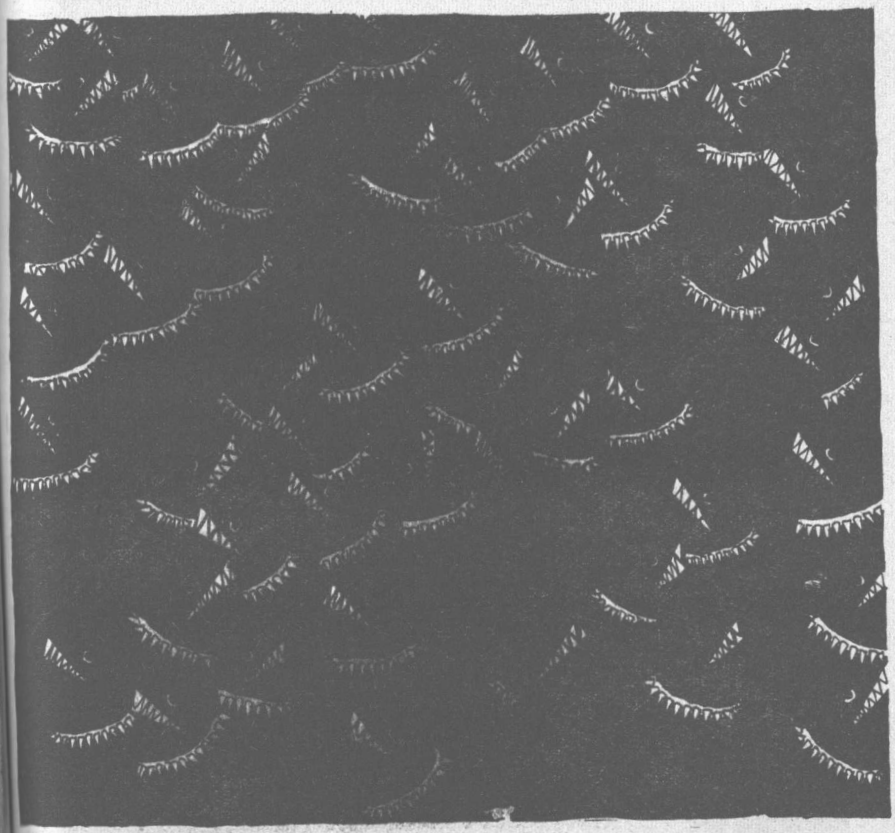
EMPERYALİZM

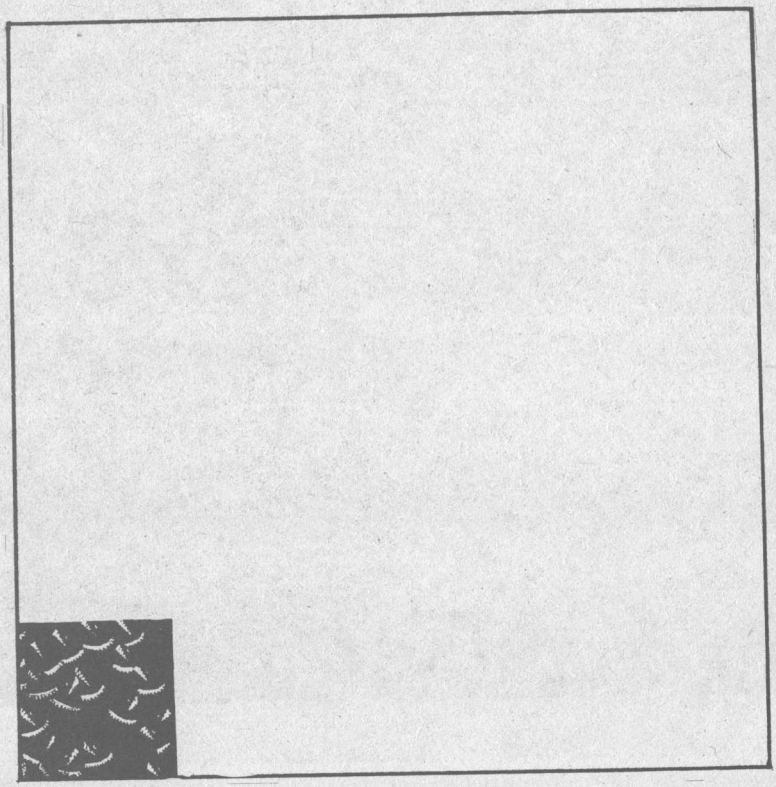












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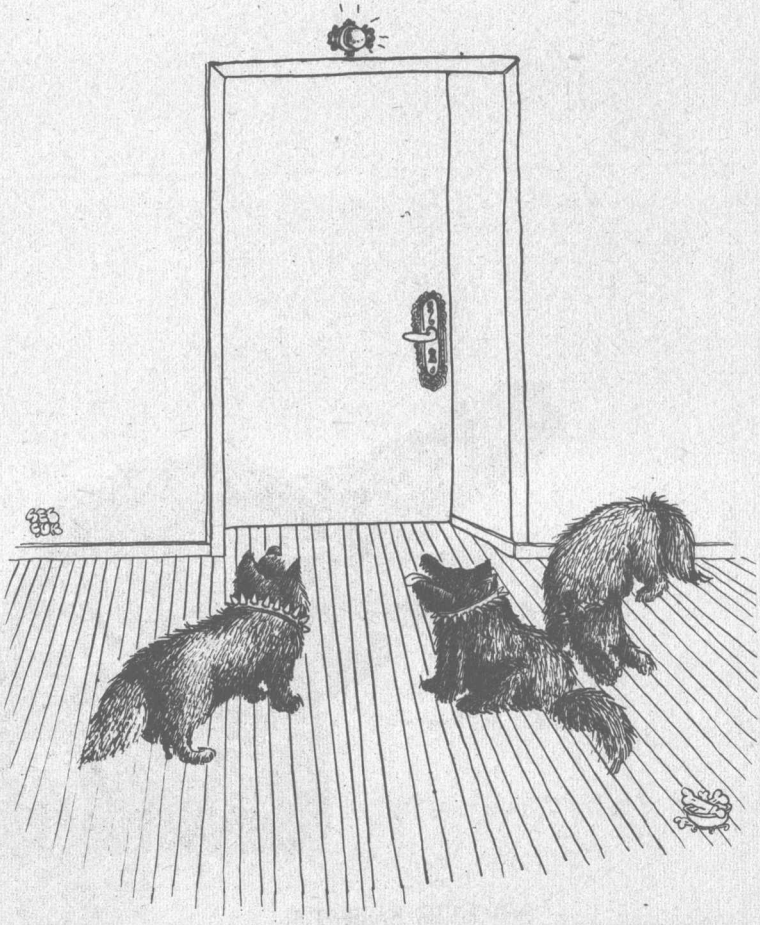

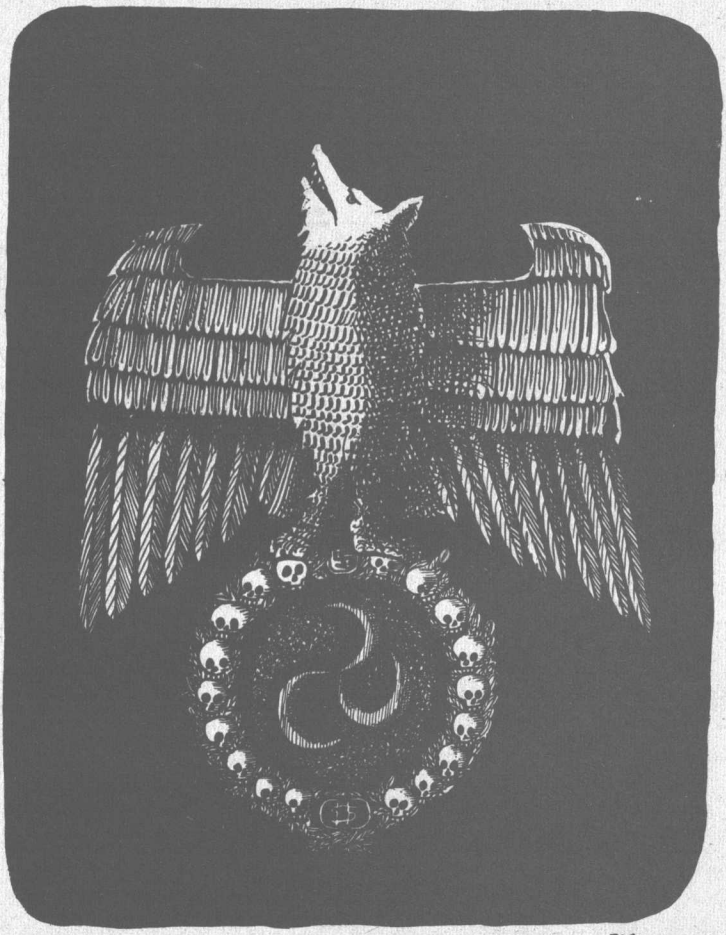

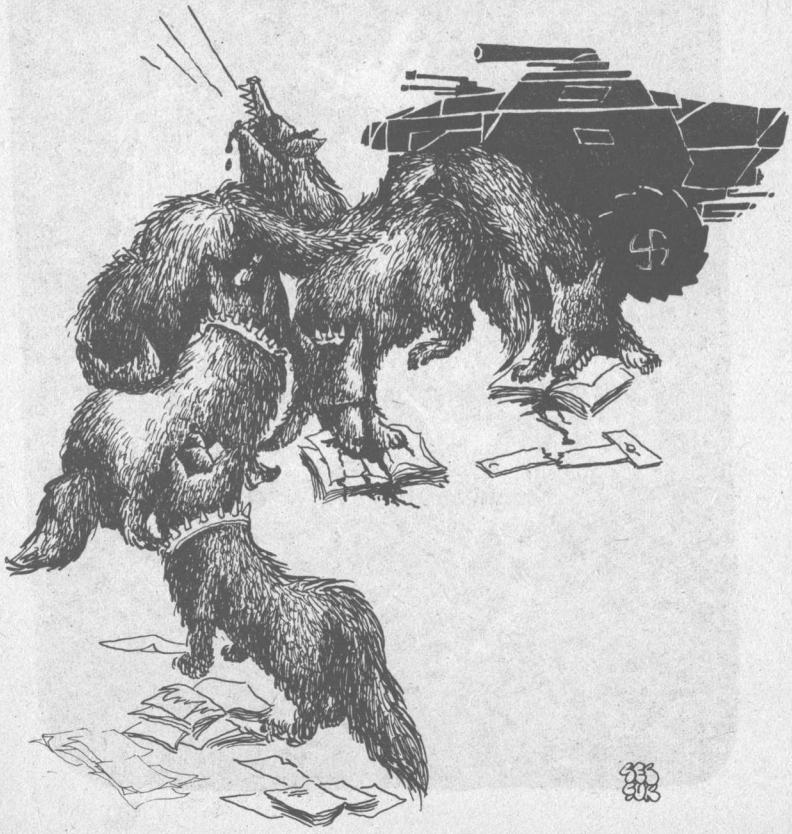

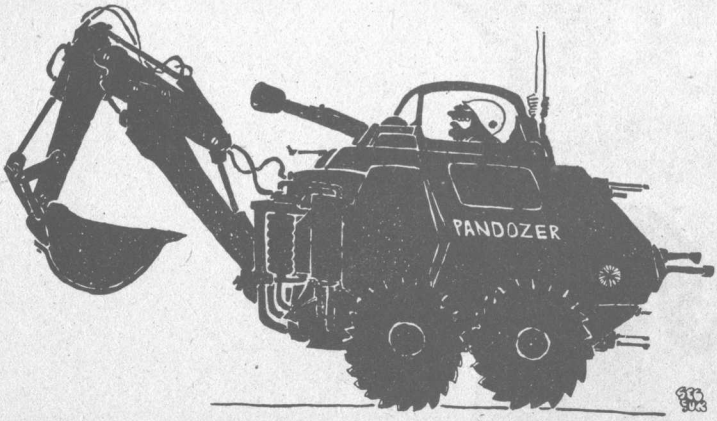
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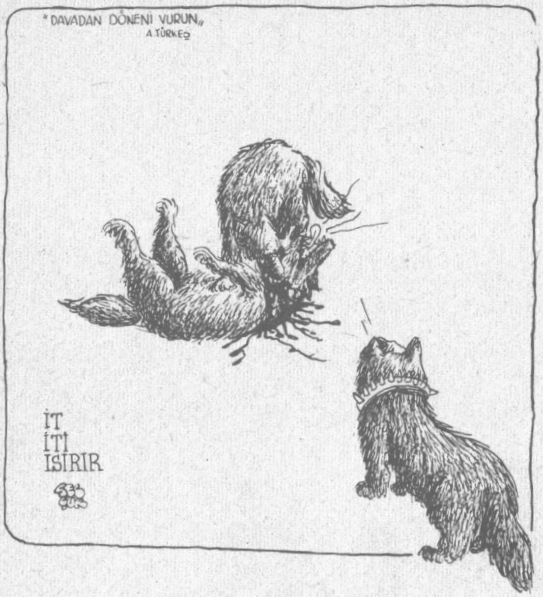
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A.TÜRKEŞ
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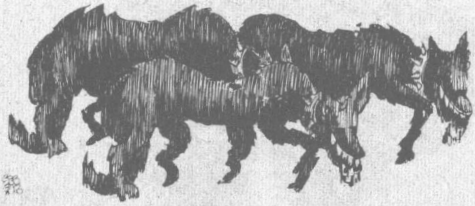

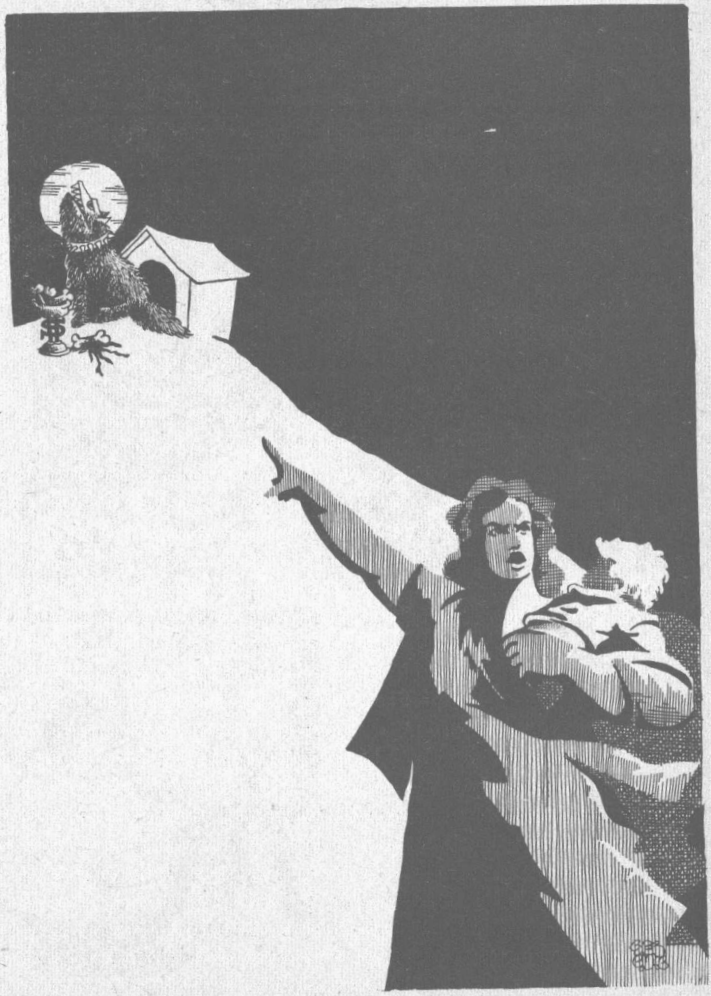

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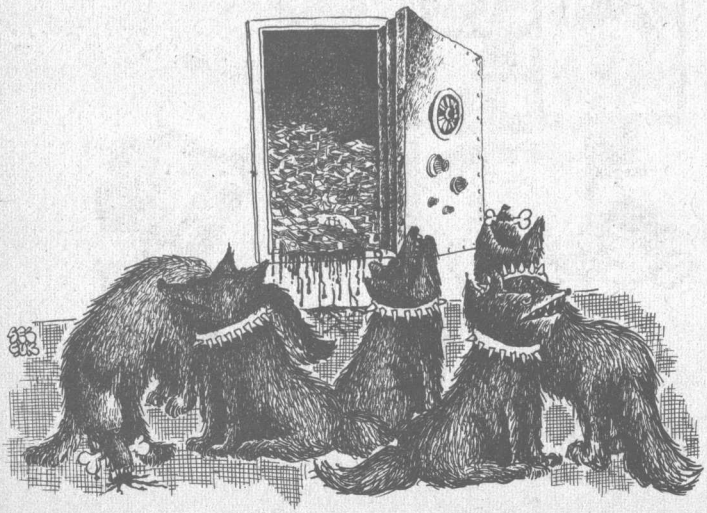
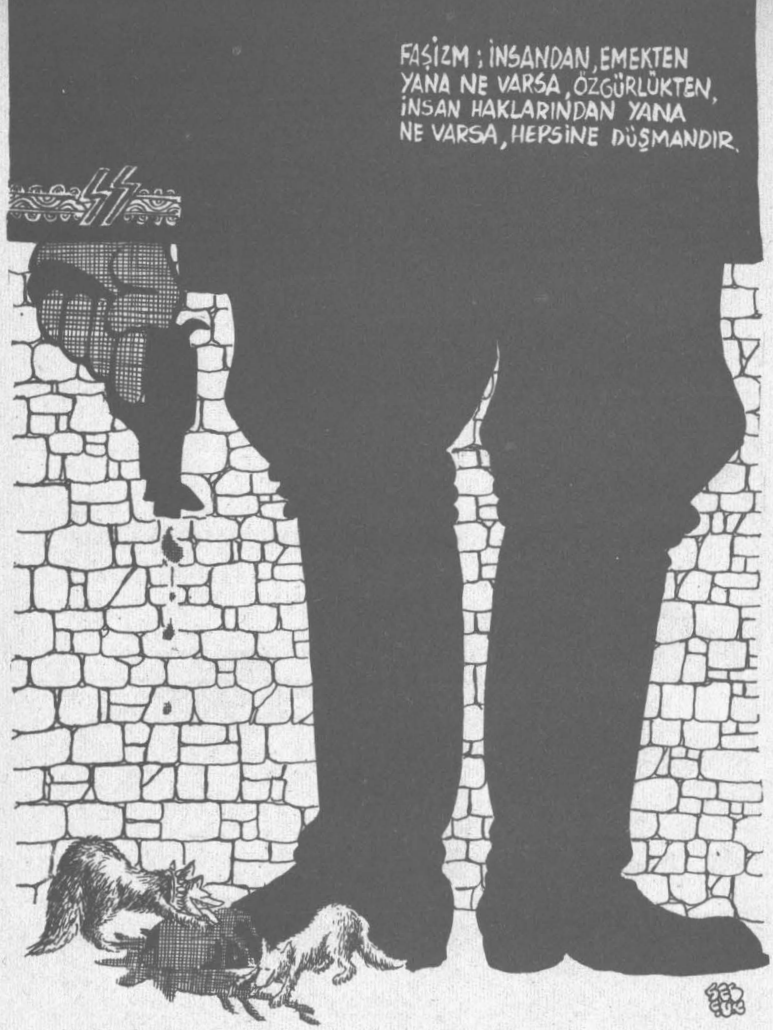
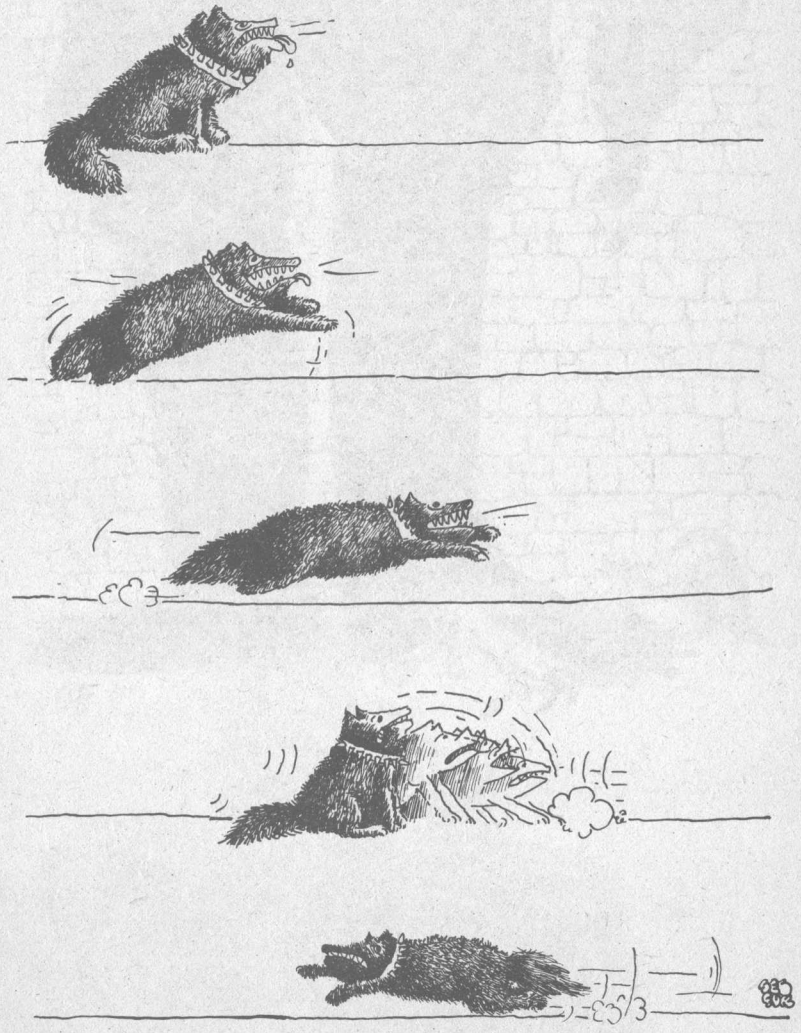
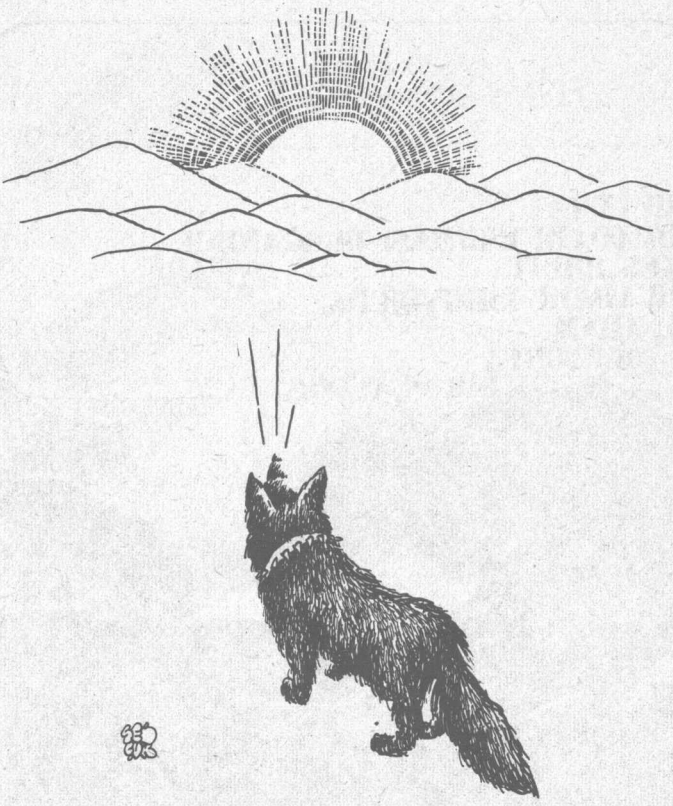
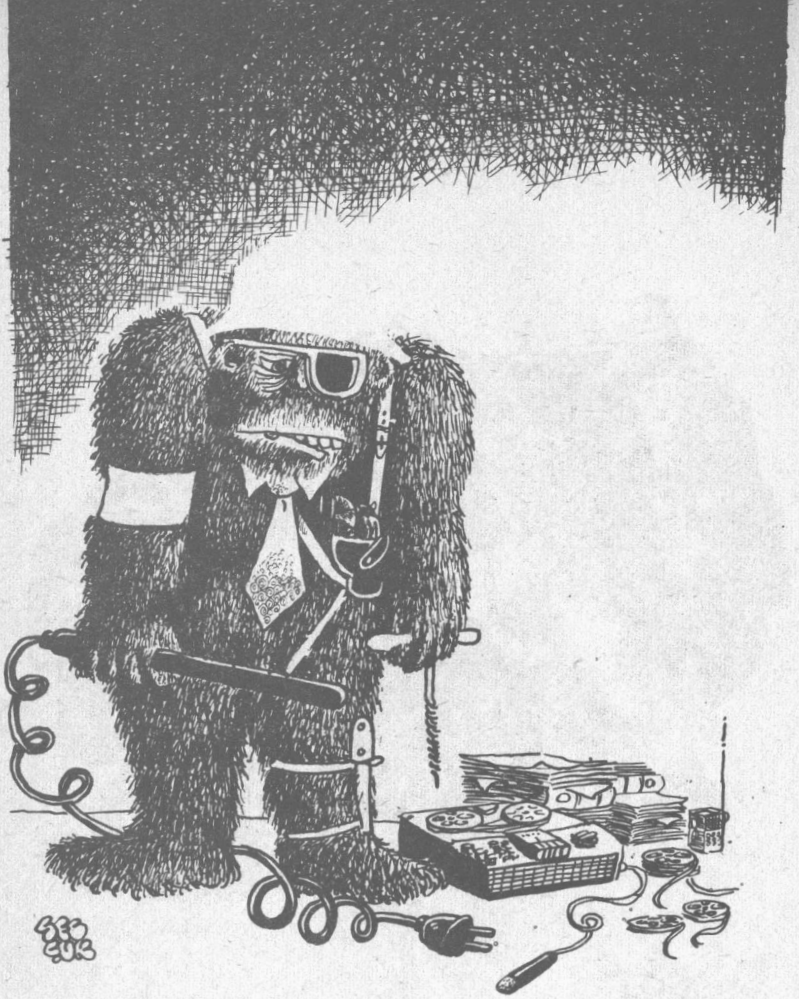


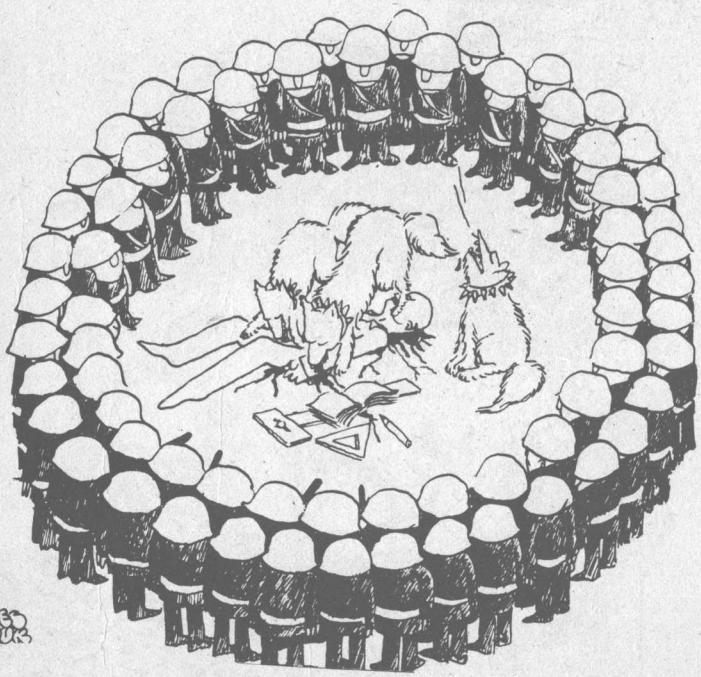

FAŞİZM ; İNSANDAN, EMEKTEN
YANA NE VARSA, ÖZGÜRLÜKTEN,
İNSAN HAKLARINDAN YANA
NE VARSA, HEPSİNE DÜŞMANDIR.

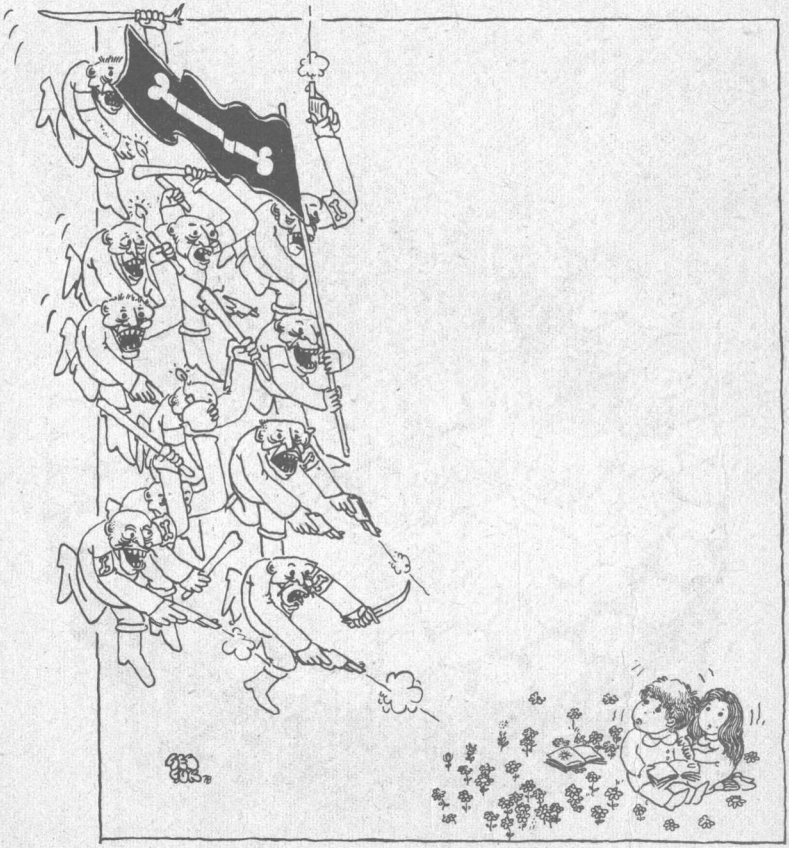


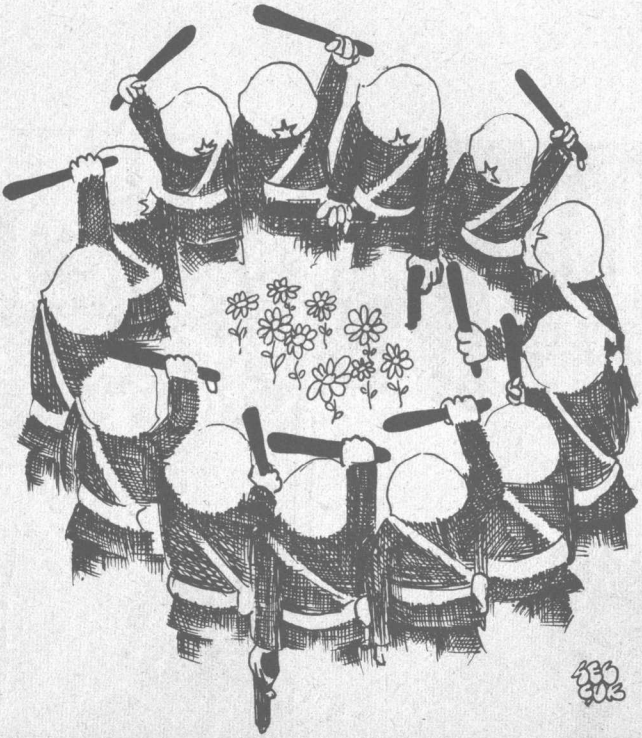
BİR İT'İN
BİR ADAMI ISIRMASI OLAĞANDIR.
EĞER, BİR İT
BİR ADAMI ISIRIYOR DA
BU ADAM
ÖLÜYORSA
BU BİR OLAYDIR.

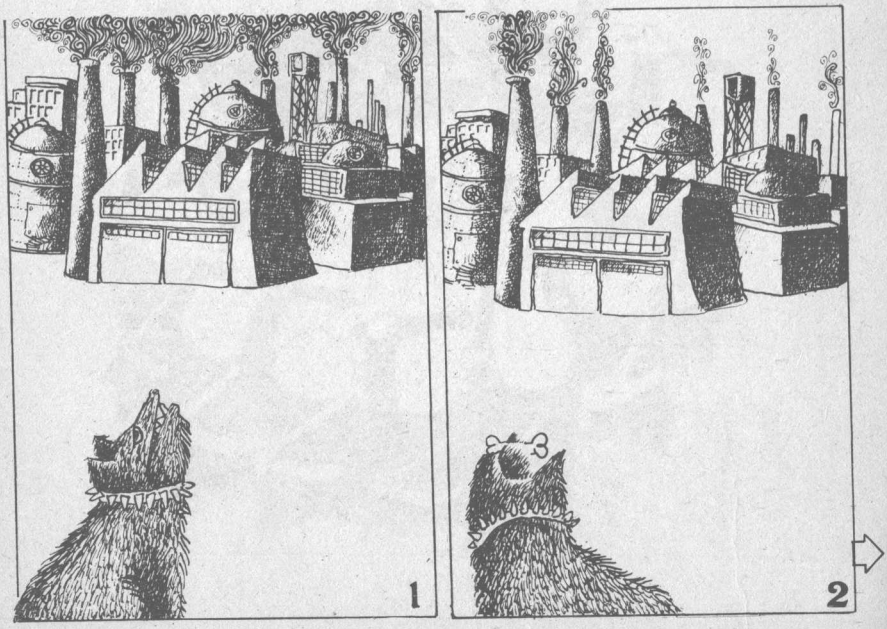








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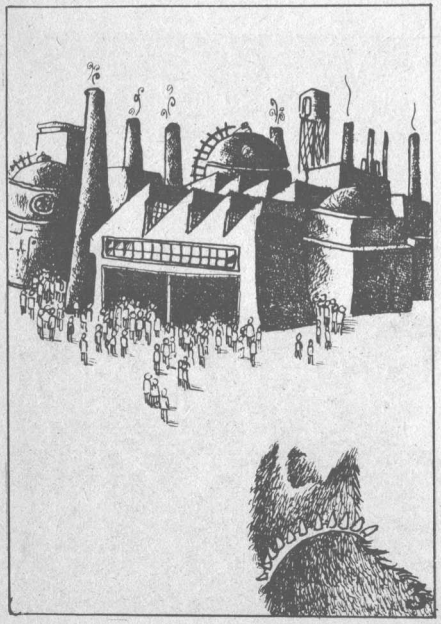

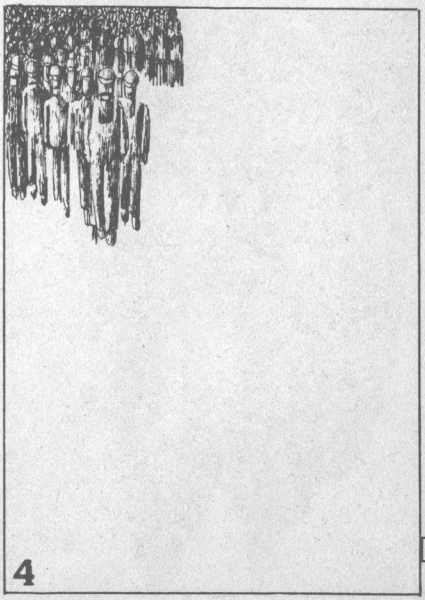
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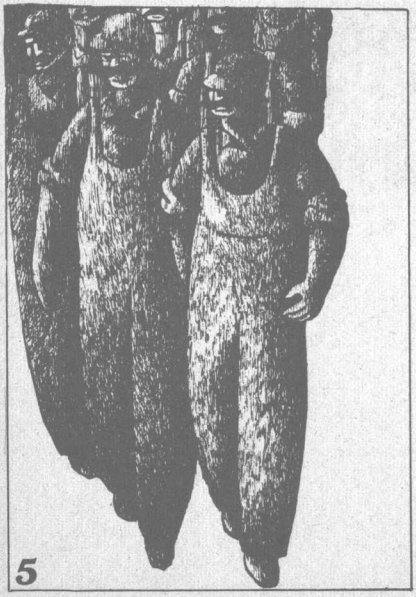
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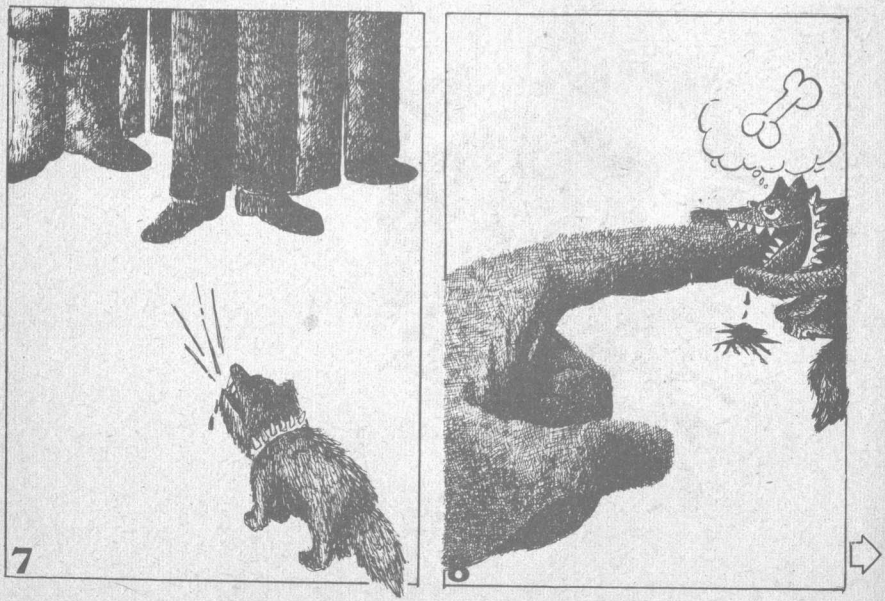
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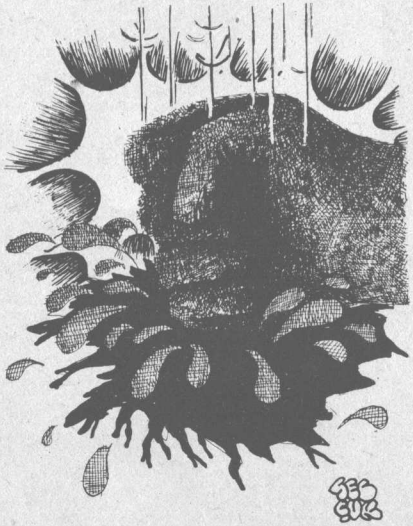

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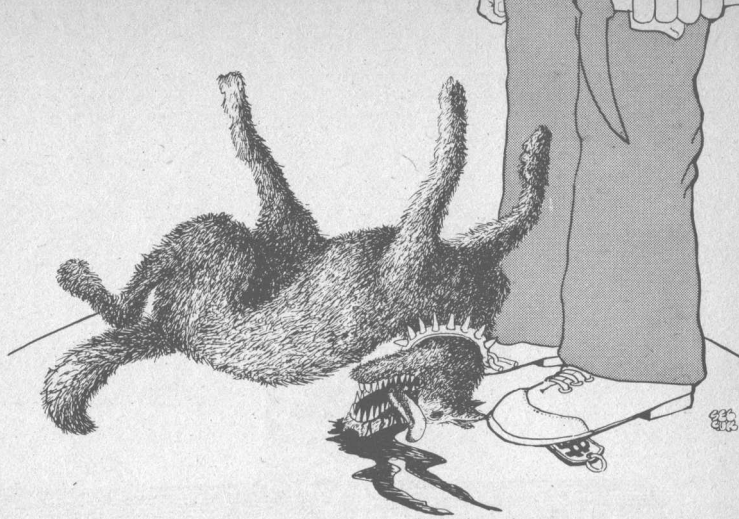

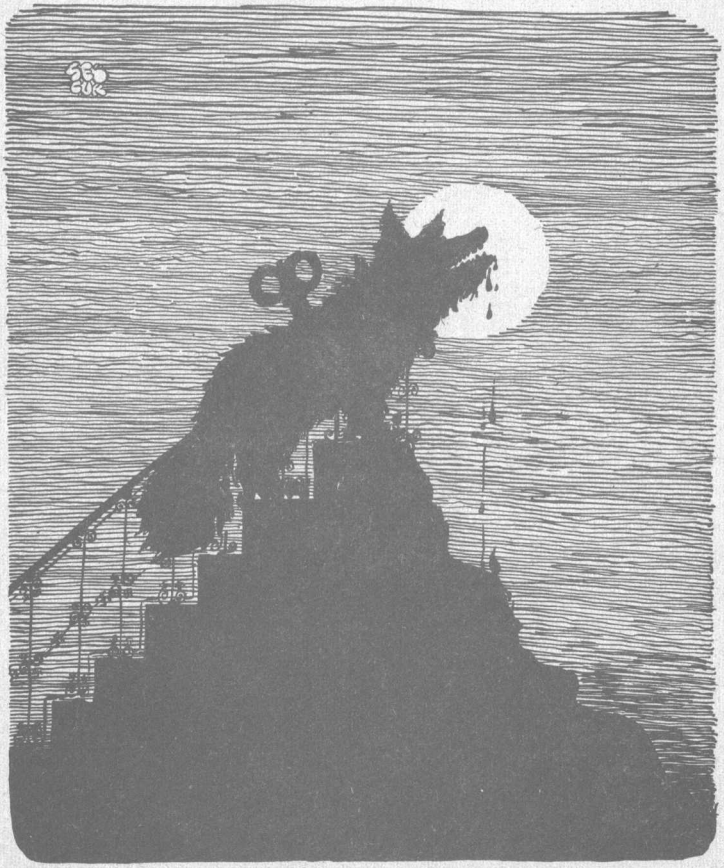

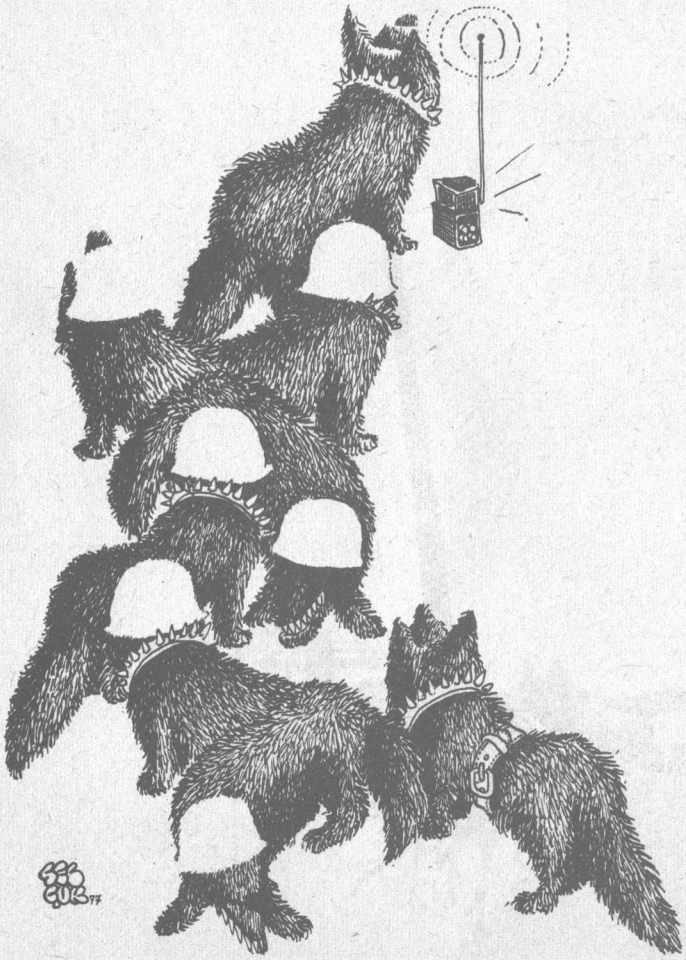

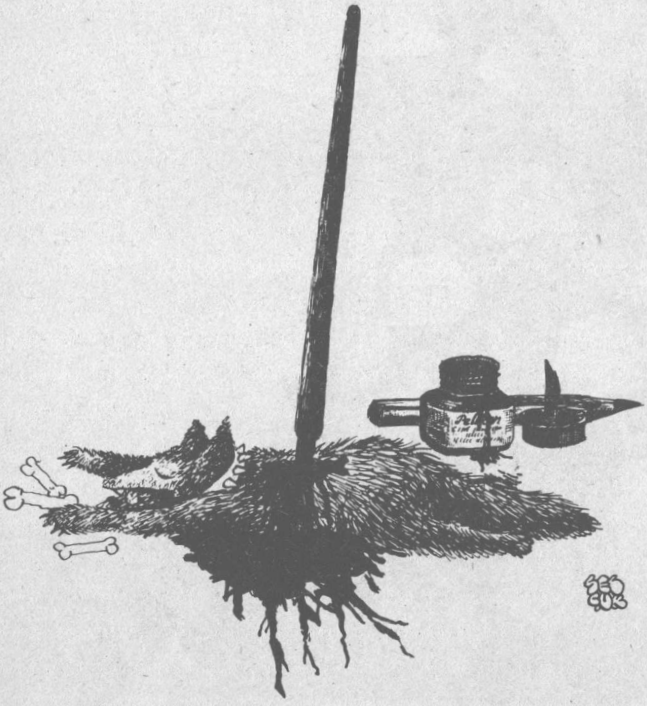

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